



2010-2011 Opera Colorado Young Artists Application

Applicants must submit, in addition to this application, the following materials:

- Cover Letter
- Resume
- 8 x 10 professional headshot
- Non-refundable application fee of \$25 *(please make check payable to Opera Colorado)*
- Applicant's preferred audition location *(NYC or Denver)*

Please fill out all information, do not leave any lines blank.

Last Name _____ First Name _____

Middle Initial _____ Voice Type _____ Age _____

Date of Birth _____ / _____ / _____

I am a permanent resident of (country) _____

I am a citizen of (country) _____

Mailing Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

Cell _____ E-Mail _____

Please select preferred audition location & date (please rank in order of preference):

- ___ May 7, 2010 – NYC
- ___ May 8, 2010 – NYC
- ___ May 14, 2010 – Denver

AUDITION REQUIREMENTS (for chosen applicants):

-Prepare **5 selections** of contrasting styles and languages.

-Prepare a 15 second introduction for **each** aria, presented as if speaking to an audience of elementary school children

-Stage presence, characterization, movement, and candidate’s ability to interact with students will be taken into consideration equally with vocal and stylistic qualities.

-All auditions will be videotaped for Opera Colorado review purposes.

-APPLICANTS ARE ENCOURAGED TO PREPARE AUDITION REPERTOIRE FROM, OR SIMILAR TO, OPERAS OFFERED IN THE UPCOMING OPERA COLORADO YOUNG ARTISTS SEASON AS WELL AS OPERA COLORADO’S MAIN STAGE PRODUCTIONS. *(SEASON INFORMATION CAN BE LOCATED AT WWW.OPERACOLORADO.ORG.)*

Repertoire List

Please indicate what you will sing if chosen for an audition (complete all five). If your repertoire list changes, please bring a typed list to your audition:

Selection #1:

Title _____
Composer _____

Title of Opera _____
Character _____

Selection #2:

Title _____
Composer _____

Title of Opera _____
Character _____

Selection #3:

Title _____
Composer _____

Title of Opera _____
Character _____

Selection #4:

Title _____
Composer _____

Title of Opera _____
Character _____

Selection #5:

Title _____
Composer _____

Title of Opera _____
Character _____

Education: _____

Teacher / Coach with whom you recently worked or are currently working: _____

Major Roles Performed: _____

Have you had any experience in Education & Community programs? If yes, please specify:

Please initial on each line to indicate your agreement with the statement:

____ I am available from September 17, 2010 – May 31, 2011

____ I understand that I am responsible for providing my own vehicle and housing while in Denver.

____ I understand that I must have secured my own housing and vehicle prior to my arrival in Denver on September 17, 2010.

____ I understand that if committing to the 2010-2011 Opera Colorado Young Artists, it is my primary form of employment. Other employment must be approved, in writing, through the Director of Education and Community Programs.

____ I understand that if committing to the 2010-2011 Opera Colorado Young Artists, I may be considered for certain main stage roles in Opera Colorado's 10-11 season. Being cast in these roles is not guaranteed.

____ I understand that my application packet must be received no later than April 26, 2010 in order to be considered for an audition.

____ I understand that I must send in a \$25.00 non-refundable application fee, payable to Opera Colorado.

____ I have read the checklist and have included all necessary items in my application packet.

____ I have read and understand the eligibility and audition requirements. (*Eligibility and audition requirements can be located at www.operacolorado.org/education.*)