



## NEWS RELEASE

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### **OPERA COLORADO ANNOUNCES 2006-2007 SEASON PRODUCTION OF DONIZETTI'S "THE ELIXIR OF LOVE" NEW PRODUCTION WITH AN ALL-STAR DESIGN TEAM AND CAST**

\* = Opera Colorado Debut

**Denver, Colo.**— Opera Colorado continues the 2006-2007 grand opera season with Gaetano Donizetti's romantic comedy, *The Elixir of Love*, running for five performances, **February 9, 11, 14, 16, 18**. All performances take place at the Ellie Caulkins Opera House at the Denver Performing Arts Complex in downtown Denver, 14th and Curtis Streets. Evening performances begin at 7:30 p.m. and Sunday matinees begin at 2:00 p.m. For ticketing details, visit [www.operacolorado.org](http://www.operacolorado.org) or call **303-357-2787**. This production will be sung in Italian with subtitles provided on every seatback in English or Spanish. *The Elixir of Love* will be performed in two acts with one intermission.

Just in time for Valentine's Day, Donizetti's popular comedy *The Elixir of Love* will light up the stage of the Ellie. Love-struck Nemorino pines hopelessly for the beautiful Adina. Dr. Dulcamara's magic elixir promises the power to win her heart—but the true magic might just be Adina's potent charms and Nemorino's boundless devotion. Opera Colorado will transport the staging to the delightful innocence of middle America at a county fair in the 1910's. This new production, complete with a vintage Model-T ice cream truck, is sure to bring smiles and cheers.

Soprano **Maria Kanyova** (*Don Giovanni*, 2003; *The Marriage of Figaro*, 2005; *The Abduction from the Seraglio*, 2006) returns to Opera Colorado to sing the role of the carefree beauty, Adina. Internationally acclaimed English tenor **Barry Banks**\* (Metropolitan Opera, New York City Opera, Royal Opera House Covent Garden) makes his company debut as the smitten farmer, Nemorino. **Timothy Mix**, baritone, and winner of the 2007 Sullivan Foundation grant, (*Carmen*, 2005) returns as the dashing Sergeant Belcore. **Simone Alberghini**\*, bass-baritone, (Metropolitan Opera, La Scala, Washington National Opera) makes his company debut as the potion-prescribing Dr. Dulcamara. Soprano **Lianne Coble**\* (Syracuse Opera, Berkshire Opera), a member of Opera Colorado's Ensemble, makes her company debut as Gianetta.

Opera Colorado proudly hosts Italian maestro **Carlo Montanaro's**\* American debut with this production. The new production is directed by the company's Artistic Director **James Robinson**, who is lauded as a premiere choice for creating thoughtful, progressive and innovative stagings world-wide. The artistic team also consists of sets by Metropolitan Opera and Broadway Scenic Designer **Allen Moyer** (*Carmen*, 2005; *Norma*, 2006), costumes by two-time

Tony Award winner **Martin Pakledinaz\*** (Broadway; Metropolitan Opera), and lighting design by **Paul Palazzo** (*The Abduction from the Seraglio*, 2006; *Julius Caesar*, 2005). This production debuts in Denver and is being created in cooperation with Boston Lyric Opera, Fort Worth Opera and San Francisco Opera.

***The Elixir of Love* Performance Schedule:**

Friday, February 9, 7:30 pm  
Sunday, February 11, 2:00 pm  
Wednesday, February 14, 7:30 pm  
Friday, February 16, 7:30 pm  
Sunday, February 18, 2:00 pm  
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**Tickets** – **Single Tickets** for the remaining 2006-2007 operas, which include Donizetti's *The Elixir of Love* and Verdi's *Un ballo in maschera*, are on sale now. Tickets are available through Ticketmaster via [www.operacolorado.org](http://www.operacolorado.org), by phone at **303-357-ARTS**, or at a variety of walk-up locations posted on the Opera Colorado website. Season subscriptions are also available for the full opera series by calling the Opera Colorado Subscriber Services line at **303-468-2030** or [www.operacolorado.org](http://www.operacolorado.org).

All performances take place at the Ellie Caulkins Opera House at the Denver Performing Arts Complex, 14<sup>th</sup> and Curtis Streets in downtown Denver.

***The Elixir of Love* is sponsored by Robert and Kalleen Malone.**

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Opera Colorado's mission is to entertain our audience by creating the passion, excitement and art of grand opera and to promote opera to the widest possible audience through educational and cultural activities. Opera Colorado is committed to presenting the highest quality live performances of grand operas in their original languages.  
Opera Colorado exists to feed the spirit.