



## NEWS RELEASE

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### **NEW ARTISTIC POSITION ANNOUNCEMENT AT OPERA COLORADO National search launched for Director of Artistic Planning**

**DENVER** - Opera Colorado's Executive Director, **Greg Carpenter**, has formally announced a national search for the newly created position of **Director of Artistic Planning**. The selected candidate will be responsible for identifying emerging and established talent in the areas of singers, directors and conductors, and will oversee the areas of Artistic Administration and Artist Services. Additionally, he/she will represent Opera Colorado at community events and work with the Executive Director in the areas of cultural outreach, fundraising and audience development. He/she will be part of the senior management team, will report to the Executive Director, and will work cooperatively with the Directors of Finance & Administration, Marketing, Production, and Development. A complete summary of responsibilities and qualifications are posted online at [www.operacolorado.org](http://www.operacolorado.org) in the 'About Us' job opportunities section. The deadline for interested candidates to submit materials is **Friday, February 15, 2008**.

In August of 2008, **James Robinson**, Opera Colorado's current Artistic Director, will step down after seven years of dedicated service to assume a position with Opera Theatre of Saint Louis. In response to the upcoming transition, Board Chairman **Sheila Bisenius** gathered a select committee from Opera Colorado's board of directors and senior-level staff to identify the artistic needs of the company. She stated, "Moving forward, we need to maintain our high-caliber opera productions and focus on meeting the needs of our patrons and the Denver area community. We are looking for a candidate who will support Greg in continuing the tradition of creating operas of the highest artistic merit and who will collaborate with the senior staff to strengthen our local position as well."

After several months of surveys, analysis and strategic planning, the committee unanimously agreed that Opera Colorado's future would best be served with this new full-time staff position. "Opera Colorado is at a very exciting time in company history. We are now positioned as a regional leader in our field and have built strong relationships with our opera peers throughout the United States. We've recently committed to two new co-productions to be presented in the near

future and the chosen candidate will have the opportunity to capitalize on those relationships and lead the company toward discovering and presenting a wide variety of talent," said Carpenter.

Opera Colorado currently presents three opera productions annually representing a wide variety of repertoire. Productions range from the traditional to the contemporary and feature emerging talent as well as established singers, conductors and directors. Plans for 2008-2009 will be publically announced on January 15, 2008.

### **Season Information**

Single Tickets are available for the remainder of the 2007-2008 25<sup>th</sup> Anniversary Season featuring *Don Pasquale*, *The Flying Dutchman* concert opera and *Nixon in China*. Call **303-357-ARTS** or visit [www.operacolorado.org](http://www.operacolorado.org). Tickets are also available at all Ticketmaster Outlets, including Macy's, Christy Sports, The Official Visitors Center 1600 California St., Ste. 6, Angelo's CDs & More, and Twist & Shout. Ticket center hours may vary, contact retailer to confirm hours of operation.

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