

FOR IMMEDIATE RELEASE

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Opera Colorado Hosts Ribbon-Cutting Celebration for New Administrative Offices & Rehearsal Studio in Englewood, Colo.

Media invited to attend December 14 celebration, to include the Mayor of the City of Englewood, Opera Colorado executive leadership, and others

ENGLEWOOD, Colo. — Opera Colorado is pleased to announce its administrative office and rehearsal studio relocation to the Opera Colorado Opera Center in Englewood, Colo., and invites media and press to attend the **official ribbon-cutting** and **opening celebration** on **Thursday, December 14, 2017, from 5-7 p.m.**

Guests will include Mayor Joe Jefferson of the City of Englewood; Randy Penn, Executive Director of the Greater Englewood Chamber of Commerce; Kevin O'Connor, Chairman of the Opera Colorado Board of Directors; Greg Carpenter, General Director of Opera Colorado; and other Opera Colorado executive leadership, staff, and Board members.

The new Opera Colorado Opera Center, located at 4121 S Navajo St, Ste 100, in Englewood, brings together under one roof the administrative and artistic functions of the company. Prior to making the move to its new Englewood facility earlier this month, Opera Colorado spent the past 30 years with its administrative offices in Denver's Belcaro neighborhood, while rehearsals took place downtown at The Studio Loft at the Ellie Caulkins Opera House.

Now, Opera Colorado's administrative and rehearsal spaces are brought together inside a 7,000-square-foot, 1930s industrial warehouse, with beautiful natural light, exposed brick, and a bow-shaped truss ceiling.

"The idea of moving Opera Colorado's office has been years in the making, and we are thrilled to finally see all the pieces align this past year, and our vision of creating an Opera Center come to fruition," says Greg Carpenter, General Director of Opera Colorado.

Performances will continue to occur at the Ellie Caulkins Opera House, but rehearsals and day-to-day administrative activity will now take place at the new Opera Colorado Opera Center.

Backed by the full support of Opera Colorado's Board of Directors, the organization's senior leadership team views this relocation as a key element in the overall trajectory of the company. Now in the second year of a five-year strategic plan, Opera Colorado continues to uphold its goal of creating a more sustainable opera company focusing on artistic excellence, audience development and an expanded role in the community.

YOU'RE INVITED: Opera Colorado Opera Center's Ribbon Cutting Celebration & Holiday Open House

When

Thursday, December 14, 2017 5–7 p.m.

Where

Opera Colorado Opera Center 4121 S Navajo St, Ste 100 Englewood, CO 80110 Complimentary valet parking provided

Please RSVP

To confirm your attendance, please contact Tamara Vallejos, Director of Marketing & Audience Development, at 303.778.0214 or tvallejos@operacolorado.org.

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ABOUT OPERA COLORADO

Opera Colorado celebrates its 35th anniversary during the 2017-2018 season, having served as a cornerstone of Denver's cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, Opera Colorado affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Young Artists Program that trains the next generation of opera performers; and by each year reaching more than 38,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. The 2017-2018 season features Puccini's *La Bohème* and Verdi's *Falstaff* at the Ellie Caulkins Opera House, and the world premiere of *Steal a Pencil for Me* by composer Gerald Cohen and librettist Deborah Brevoort at the Wolf Theatre at the Mizel Arts and Culture Center at the JCC. For more information, visit www.operacolorado.org.