

FOR IMMEDIATE RELEASE

Media Contact: Tamara Vallejos, Director of Marketing & Audience Development

303.778.0214 | tvallejos@operacolorado.org

Opera Colorado Announces Chorus Auditions for Spring Production of Verdi's *Falstaff*

Denver (January 11, 2018) — Opera Colorado invites local singers to participate in upcoming chorus auditions for its 2017-2018 season production of Verdi's *Falstaff*. Rehearsals begin March 24, with performances of *Falstaff* running May 5-13 at the Ellie Caulkins Opera House in the Denver Performing Arts Complex.

Chorus auditions will take place on Monday, January 29, from 5:30-7 p.m. at the Opera Colorado Opera Center, located at 4121 S Navajo Street, Ste 100, in Englewood.

Opera Colorado will audition male and female voice types, with preference given to tenors and basses. Singers should prepare two selections from art song, opera, or musical theatre repertoire to perform at the audition. Preferably, one selection should be in a foreign language. Repertoire should be memorized.

Singers selected for the chorus of Verdi's *Falstaff* will need to be available for weekday evening and weekend rehearsals, as indicated in the schedule below.

Falstaff | March 24 – May 13, 2018

CHORUS AUDITION DETAILS

Date: Monday, January 29, 2018

Time: 5:30 PM – 7:00 PM

Location: Opera Colorado Opera Center: 4121 S Navajo Street, Ste 100, Englewood, CO 80110

HOW TO APPLY: For more information or to schedule an audition, please email <u>auditions@operacolorado.org</u>. and include an updated resume with your audition request. Requests for auditions are on a first-come, first-served basis.

TENTATIVE CHORUS MUSIC REHEARSAL SCHEDULE

(dates and times subject to change)

Saturday, March 24, 2018	10:00 a.m. – 1:00 p.m.
	2:00 p.m. – 4:00 p.m.
Monday, March 26, 2018	7:00 p.m. – 10:00 p.m.
Tuesday, March 27, 2018	7:00 p.m. – 10:00 p.m.
Saturday, March 31, 2018	10:00 a.m. − 1:00 p.m.
Monday, April 2, 2018	7:00 p.m. – 10:00 p.m.
Wednesday, April 4, 2018	7:00 p.m. – 10:00 p.m.
Friday, April 6, 2018	7:00 p.m. – 10:00 p.m.
Saturday, April 7, 2018	10:00 a.m. − 1:00 p.m.
Monday, April 9, 2018	7:00 p.m. – 10:00 p.m.

In addition to the above dates, staging rehearsals begin Tuesday, April 10, with exact schedule to be announced. Performances of *Falstaff* are on May 5, 8, and 11, with a matinee performance on May 13.

###

ABOUT OPERA COLORADO

Opera Colorado celebrates its 35th anniversary during the 2017-2018 season, having served as a cornerstone of Denver's cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, Opera Colorado affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Young Artists Program that trains the next generation of opera performers; and by each year reaching more than 38,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. The 2017-2018 season features Puccini's *La Bohème* and Verdi's *Falstaff* at the Ellie Caulkins Opera House, and the world premiere of *Steal a Pencil for Me* by composer Gerald Cohen and librettist Deborah Brevoort at the Wolf Theatre at the Mizel Arts and Culture Center at the JCC. For more information, visit www.operacolorado.org.