



For Immediate Release: January 28, 2015

*Media Contacts:*

Camille Spaccavento, Director of External Affairs & Marketing | 303.778.0214

[cspaccavento@operacolorado.org](mailto:cspaccavento@operacolorado.org)

Rachel Perez, Marketing Manager | 303.698.2334 | [rperez@operacolorado.org](mailto:rperez@operacolorado.org)

*Images:*

For high resolution press images, please visit: [operacolorado.org/press-room](http://operacolorado.org/press-room)

## Auditions for *Three Spirits* Child Singing Roles in *The Magic Flute*

Denver, CO — January 28, 2015 — Opera Colorado announced today that it will hold auditions on Tuesday, February 10 at 4:00PM for the child singing roles of the *Three Spirits* in Mozart's *The Magic Flute*. Auditions will take place at St. John's Cathedral in the Choral Rehearsal Room on the lower level (1350 Washington Street, Denver, CO 80203).

The Opera Company is seeking three (3) children for the production and three (3) additional children as understudies. Opera Colorado is looking for boys between the ages of 7-12 (soprano range) and/or girls between the ages of 7-17 (soprano range).

Children interested in auditioning will be e-mailed a musical selection from *The Magic Flute* to prepare. An accompanist will be provided. Qualified candidates must read music and have some stage experience. The production of *The Magic Flute* will be sung in German and musical preparation for the *Three Spirits* will be conducted by Maestro Andres Cladera.

Children selected for this role will need to be available from March 25 through April 30 for music and staging rehearsals, and for performances on May 2, 5 and 8 at 7:30PM and on Sunday, May 10 at 2PM.

The rehearsal schedule includes some weekday afternoon (after school hours), weekday evening, and weekends prior to April 30<sup>th</sup>. A tentative rehearsal schedule is below.

The three children who are cast for the performances will receive \$500 stipend each, and the three children chosen as understudies will receive \$250 stipend each.



## Audition Details

**Date:** Tuesday, February 10, 2015

**Time:** 4:00PM – 6:00PM

**Location:** Choral Rehearsal Room at St. John's Cathedral on the lower level  
1350 Washington Street, Denver CO 80203.

**How to Apply:** For more information or to schedule an audition, please send an email including your name and address to [auditions@operacolorado.org](mailto:auditions@operacolorado.org). Requests for auditions are on a first-come, first-served basis.

### Tentative Rehearsal Schedule:

Wednesday, March 25, 2015	4:00 – 6:00 p.m.	Newman Center for Theatre Ed.
Thursday, March 26, 2015	4:00 – 6:00 p.m.	Newman Center for Theatre Ed.
Friday, March 27, 2015	4:00 – 6:00 p.m.	Newman Center for Theatre Ed.
Monday, March 30, 2015	4:00 – 6:00 p.m.	Studio Loft   ECOH
Tuesday, March 31, 2015	4:00 – 6:00 p.m.	Studio Loft   ECOH
Thursday, April 2, 2015	4:00 – 6:00 p.m.	Studio Loft   ECOH
Saturday, April 4, 2015	9:00 – 11:00 a.m.	Studio Loft   ECOH
Monday, April 6, 2015	6:30 – 7:30 p.m.	Studio Loft   ECOH
Thursday, April 9, 2015	7:00 – 9:00 p.m.	Studio Loft   ECOH
Friday, April 10, 2015	7:00 – 9:00 p.m.	“
Wednesday, April 15, 2015	7:00 – 9:00 p.m.	“
Friday, April 17, 2015	7:00 – 9:00 p.m.	“
Saturday, April 18, 2015	2:00 – 5:00 p.m.	“
Tuesday, April 21, 2015	7:00 – 10:00 p.m.	“
Thursday, April 23, 2015	7:00 – 10:00 p.m.	ECOH Stage
Friday, April 24, 2015	7:00 – 10:00 p.m.	ECOH Stage
Sunday, April 26, 2015	2:00 – 5:00 p.m.	ECOH Stage
Monday, April 27, 2015	7:00 – 10:30 p.m.	“
Tuesday April 28, 2015	7:00 – 10:00 p.m.	“
Thursday, April 30, 2015	7:00 – 10:00 p.m.	“

Performances: May 2, 5, 8 and 10, 2015

Ellie Caulkins Opera House

Opera Colorado's 2014-2015 season is sponsored by Mr. and Mrs. Kenneth T. Barrow, the Scientific and Cultural Facilities District (SCFD), Magnolia Hotels, The Edge Restaurant & Bar, The Four Seasons Hotel, Rassman Design and media sponsors *5280 Magazine*, *Yellow Scene Magazine* and *The Denver Post*.



**Greg Carpenter, General Director**

The fourth General Director in Opera Colorado's 31-year history, Greg Carpenter guides both the artistic and administrative operations of the company. His role as General Director began in 2007, prior to which he served as Opera Colorado's Director of Development from 2004-2007, overseeing all fundraising and Board of Directors activities. Carpenter currently serves on the Board of Directors for OPERA America, the national service organization for the opera industry.

**About Opera Colorado** A cornerstone of Denver's cultural community, Opera Colorado presents operas annually at its downtown Denver home, the Ellie Caulkins Opera House. The Company presents new works alongside standard repertoire, and reaches more than 35,500 students and community members throughout the Rocky Mountain region through a variety of education and community engagement programs. Opera Colorado Young Artists, an eight-month residency for singers at the beginning stages of their careers, provides training for the next generation of American opera performers. Remaining performances in the 2014-2015 season include *The Magic Flute* by W.A. Mozart (May 2-10, 2015).

# # # # #