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For high resolution images of the artists, please visit: operacolorado.org/press-room

Openings for Five Non-Singing Supernumeraries Roles in *The Magic Flute*

DENVER, CO – February 12, 2015 - Opera Colorado seeks five (5) young men [high school or college age] with movement/dance training to join our spring 2015 production of *The Magic Flute*.

This exciting new production features supernumeraries (supers) who will be in costume as the Four Elements. The Elements will interact with the principal singers, transforming the world of the opera through physicality, directed stage action, and the manipulation of scenic elements.

We seek 4 individuals to play the parts of the 4 Elements, as well as 1 additional person to act as a Cover. While Opera Colorado is not able to offer payment to supers for participation, each super will receive:

- Two (2) tickets to the *Magic Flute* Final Dress Rehearsal on Thursday, April 30
- Two (2) tickets to be used for any *Magic Flute* evening performance
- Parking passes for the DPAC garage for all days in which you are called to rehearse or perform.



Rehearsals begin on Saturday, April 11, 2015 and the final performance is Sunday, May 10. All rehearsals and performances take place at the Ellie Caulkins Opera House in downtown Denver.

For more specific schedule information, or to express interest in the openings, please contact Katie Preissner, Production Manager, at kpreissner@operacolorado.org. No phone calls, please.

Opera Colorado's 2014-2015 Season is sponsored by Mr. and Mrs. Kenneth T. Barrow, the Scientific and Cultural Facilities District (SCFD), Magnolia Hotels, The Edge Restaurant & Bar, The Four Seasons Hotel, Rassman Design and media sponsors *5280 Magazine*, *Yellow Scene Magazine* and *The Denver Post*.

Greg Carpenter, General Director

The fourth General Director in Opera Colorado's 31-year history, Greg Carpenter guides both the artistic and administrative operations of the company. His role as General Director began in 2007, prior to which he served as Opera Colorado's Director of Development from 2004-2007, overseeing all fundraising and Board of Directors activities. Carpenter currently serves on the Board of Directors for OPERA America, the national service organization for the opera industry.

About Opera Colorado A cornerstone of Denver's cultural community, Opera Colorado presents operas annually at its downtown Denver home, the Ellie Caulkins Opera House. The Company presents new works alongside standard repertoire, and reaches more than 35,500 students and community members throughout the Rocky Mountain region through a variety of education and community engagement programs. Opera Colorado Young Artists, an eight-month residency for singers at the beginning stages of their careers, provides training for the next generation of American opera performers. The 2014-2015 Season features performances of *Madama Butterfly* (November 15-23, 2014) and *The Magic Flute* (May 2-10, 2015).

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