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Openings for 10 Non-Singing Supernumerary Roles in *AIDA*

Denver, CO (September 15, 2015) - Opera Colorado seeks 10 men of athletic build to join its fall 2015 production of Verdi's *Aida*.

This vibrant production features supernumeraries (also known as "supers" who perform a non-singing/non-speaking acting role in the production), who will be costumed as Generals, Guards, Priests, Oarsmen and Ethiopians, among other roles. Supers will be staged into the action of each scene and help to fill the stage picture. Due to the nature of the costumes and the setting of the opera (Egypt), applicants should be athletic in build, comfortable appearing onstage with a bare chest, and prepared to wear body make-up as needed.

While Opera Colorado is not able to offer payment to supers for participation, each super will receive:

- Two (2) tickets to the *Aida* Final Dress Rehearsal on Thursday, November 5
- Parking passes for the DPAC garage for all days in which you are called to rehearse or perform

Rehearsals begin on Tuesday, October 13, and the final performance is Sunday, November 15 at 2PM.

Rehearsals will take place during weekday evenings and weekends. All rehearsals and performances take place at the Ellie Caulkins Opera House in downtown Denver.

To express interest in the openings, please contact Katie Preissner, Production Manager, at kpreissner@operacolorado.org. No phone calls, please.



Opera Colorado's 2015-2016 season is sponsored by Mr. and Mrs. Kenneth T. Barrow. Season sponsors for the 2015-2016 Season include the Scientific and Cultural Facilities District (SCFD), The Denver Post, 5280 Magazine, Yellow Scene Magazine, Magnolia Hotels, KCNC-TV CBS4, The Edge Restaurant & Bar, The Four Seasons Hotel, and Rassman Design.

Greg Carpenter, General Director

The fourth General Director in Opera Colorado's 31-year history, Greg Carpenter guides both the artistic and administrative operations of the company. His role as General Director began in 2007, prior to which he served as Opera Colorado's Director of Development from 2004-2007, overseeing all fundraising and Board of Directors activities. Carpenter currently serves on the Board of Directors for OPERA America, the national service organization for the opera industry.

About Opera Colorado A cornerstone of Denver's cultural community, Opera Colorado presents operas annually at its downtown Denver home, the Ellie Caulkins Opera House. The Company presents new works alongside standard repertoire, and reaches more than 35,500 students and community members throughout the Rocky Mountain region through a variety of education and community engagement programs. Opera Colorado Young Artists, a seven-month residency for singers at the beginning stages of their careers, provides training for the next generation of American opera performers. Young Artists play a vital role as the voice and face of Opera Colorado in the community. They perform throughout the season in school and community centers across the State. The 2015-2016 Season features performances of *Aida* (November 7-15, 2015) and the world premiere of *The Scarlet Letter* (May 7-15, 2016).

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