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## **Auditions for Pearl (child) and Three Additional Children for *The Scarlet Letter* Production**

Denver, CO — March 7, 2016 — Opera Colorado announced today that it will hold auditions on Monday, April 11, 2016 from 4:00–6:00 PM for the non-singing child role of Pearl and three other children in its upcoming world premiere production of Lori Laitman’s *The Scarlet Letter*. Auditions will take place in The Studio Loft on the fourth floor of the Ellie Caulkins Opera House.

The Opera Company is seeking the following for non-singing, non-speaking roles:

- Pearl – young girl, ages 6-10 with a keen ability to recognize musical cues.
- Boy – between 12-14 years old; quick on his feet and physically “lanky.”
- Two Girls – between 7-10 years old.

Children selected for this role will need to be available from April 12<sup>th</sup> through May 5<sup>th</sup> for rehearsals, and for performances on May 7, 10, and 13 at 7:30PM, Sunday, May 15 at 2PM, and Thursday, May 12 at 10AM for a special Student Matinee performance.

The rehearsal schedule includes some weekday evenings (after school hours) and weekends prior to April 26<sup>th</sup>, after which point the schedule includes some weekday evening and weekend technical rehearsals. A more specific rehearsal schedule will be available upon request.

This position is unpaid – it is a supernumerary position (super). Opera Colorado will provide parents with parking passes for the Denver Performing Arts Complex garage for all rehearsals and performances.



## Audition Details

**Date:** Monday, April 11, 2016

**Time:** 4:00PM

**Location:** The Studio Loft at the Ellie Caulkins Opera House. The entrance is on 14<sup>th</sup> at Champa Street.

**How to Apply:** For more information or to schedule an audition, please send an email to [auditions@operacolorado.org](mailto:auditions@operacolorado.org). Requests for auditions are on a first-come, first-served basis.

*Opera Colorado's 2015-2016 season is sponsored by Mr. and Mrs. Kenneth T. Barrow. Season sponsors for the 2015-2016 Season include the Scientific and Cultural Facilities District (SCFD), The Denver Post, 5280 Magazine, Yellow Scene Magazine, Magnolia Hotels, 9News and Rassman Design.*

*THE SCARLET LETTER is sponsored by Kenneth and Donna Barrow, Dave and Pam Duke, Noël and Thomas Congdon, Jeremy and Susan Shamos, Joy Dinsdale, Daniel L. Ritchie, Opera America, National Endowment for the Arts and the Scientific and Cultural Facilities District (SCFD).*

### About Opera Colorado

A great city needs great art, and for more than three decades Opera Colorado has brought world-class performing arts to Colorado audiences. Today Opera Colorado serves as a cornerstone of Denver's cultural community, bringing live opera experiences to audiences throughout the state of Colorado and at the Ellie Caulkins Opera House, its Denver home since the grand opening in 2005. Each season, the company reaches more than 35,500 students and adults through its many education and community engagement programs. Opera Colorado's Young Artists, singers at the beginning stages of their careers, perform during their eight-month residency with the company in schools and community centers across the State – including an annual tour on the Western Slope. Recognized nationally for its excellence, the Young Artists program provides training for the next generation of American opera singers. Opera Colorado's Inside OC initiative for young professionals brings together like-minded individuals for networking, learning and attending opera performances. Presenting new works and productions, alongside standard repertoire in the grand opera tradition, Opera Colorado contributes artistically to the advancement of the art form. The 2015-2016 Season productions at the Opera House featured sold out performances of *Aida* (November 7-15, 2015) and will feature the world premiere of a new American opera, *The Scarlet Letter* (May 7-15, 2016). [www.operacolorado.org](http://www.operacolorado.org)

### About Greg Carpenter

The fourth General Director in Opera Colorado's 31-year history, Greg Carpenter guides both the artistic and administrative operations of the company. His role as General Director began in 2007, prior to



which he served as Opera Colorado's Director of Development from 2004 – 2007, overseeing all fundraising and Board of Directors activities. Prior to joining Opera Colorado, he worked for four years for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C. His work there included Special Projects Manager for the President of the National Symphony Orchestra from 2000 – 2001 and Manager of Development from 2001 – 2004. Carpenter's extensive experience working in the arts also includes two years as the Artist and Event Services Manager for the Clarice Smith Performing Arts Center at the University of Maryland and Special Projects Coordinator for the University of Maryland School of Music. From 1986 – 1998, Greg Carpenter performed as a professional opera singer. His work as an opera singer included both lead and supporting roles at Glimmerglass Opera, Central City Opera, Sarasota Opera, Opera Theatre of Northern Virginia, Cleveland Opera and Lyric Opera Cleveland. Carpenter currently serves on the Board of Directors for OPERA America, the national service organization for the opera industry. For the 2008 National Performing Arts Convention held in Denver, he served as Chairman of the Fundraising Committee. In 2009 Carpenter received a Livingston Fellowship Award in Leadership from the Bonfils-Stanton Foundation. He also regularly serves as a judge for the Metropolitan Opera National Council Auditions and has served as a judge for the Fritz and Lavinia Jensen Foundation Competition. Greg Carpenter received a Bachelor of Music degree in vocal performance from Wittenberg University, a Master of Music degree in vocal performance from Michigan State University, and he completed post-graduate studies at the University of Maryland School of Music.

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