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Media Contacts:

Camille Spaccavento, Director of External Affairs & Marketing | 303.778.0214

cspaccavento@operacolorado.org

Rachel Perez, Marketing Manager | 303.698.2334 | rperez@operacolorado.org

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2016-2017 Season Chorus Auditions

Denver, CO (April 13, 2016) Opera Colorado announced today that it will hold chorus auditions for its 2016-2017 season productions of Puccini's *La Fanciulla del West* and Donizetti's *Lucia di Lammermoor*. Chorus auditions will take place on Saturday, May 21, 2016 from 12:00PM to 5:00PM at the Robert and Judi Newman Center for Theatre Education, located at 1101 13th Street, Denver, CO 80204 (at 13th and Arapahoe Streets in Downtown Denver).

Opera Colorado will audition all voice types, but preference will be given to sopranos, tenors, baritones and basses. Singers should prepare two selections from the arts song, opera or musical theatre repertoire to perform at the audition. Preferably, one selection should be in a foreign language. Repertoire should be memorized.

Singers selected for the 2016-2017 Season Chorus will need to be available for weekday evening and weekend rehearsals as indicated below:

La Fanciulla del West | September 19th – November 13, 2016

Lucia di Lammermoor | March 27 – May 14, 2017

Chorus Audition Details

Date: Saturday, May 21, 2016

Time: 12PM – 5PM

Location: Robert and Judi Newman Center for Theatre Education, 1101 13th Street, Denver, CO 80204

How to Apply: For more information or to schedule an audition, please send an email to auditions@operacolorado.org. Requests for auditions are on a first-come, first-served basis, and are based on the musical requirements for Opera Colorado's 2016-2017 repertoire and productions.



TENTATIVE MUSIC REHEARSAL SCHEDULES

LA FANCIULLA DEL WEST

Monday, September 19, 2016	7:00 p.m. – 10:00 p.m.
Tuesday, September 20, 2016	7:00 p.m. – 10:00 p.m.
Friday, September 23, 2016	7:00 p.m. – 10:00 p.m.
Saturday, September 24, 2016	10:00 a.m. – 1:00 p.m.
Monday, September 26, 2016	7:00 p.m. – 10:00 p.m.
Wednesday, September 28, 2016	7:00 p.m. – 10:00 p.m.
Friday, September 30, 2016	7:00 p.m. – 10:00 p.m.
Saturday, October 1, 2016	10:00 a.m. – 1:00 p.m.
Monday, October 3, 2016	7:00 p.m. – 10:00 p.m.
Wednesday, October 5, 2016	7:00 p.m. – 10:00 p.m.
Friday, October 7, 2016	7:00 p.m. – 10:00 p.m.
Saturday, October 8, 2016	10:00 a.m. – 1:00 p.m.
Monday October 10, 2016	7:00 p.m. – 10:00 p.m.

Staging rehearsals begin on Tuesday, October 11th, 2016 (schedule TBD)

Performances November 5, 8, 11, 13*, 2016 *matinee

LUCIA DI LAMMERMOOR

Saturday, March 25, 2017	10:00 a.m. – 1:00 p.m.
Monday, March 27, 2017	7:00 p.m. – 10:00 p.m.
Wednesday, March 29, 2017	7:00 p.m. – 10:00 p.m.
Friday, March 31, 2017	7:00 p.m. – 10:00 p.m.
Saturday, April 1, 2017	10:00 a.m. – 1:00 p.m.
Monday, April 3, 2017	7:00 p.m. – 10:00 p.m.
Wednesday, April 5, 2017	7:00 p.m. – 10:00 p.m.
Friday, April 7, 2017	7:00 p.m. – 10:00 p.m.
Saturday, April 8, 2017	10:00 a.m. – 1:00 p.m.
Monday, April 10, 2017	7:00 p.m. – 10:00 p.m.

Staging rehearsals begin on Tuesday, April 11th, 2017 (schedule TBD)

Performances May 6, 9, 12, 14*, 2017 *matinee



About Greg Carpenter

The fourth General Director in Opera Colorado's 31-year history, Greg Carpenter guides both the artistic and administrative operations of the company. His role as General Director began in 2007, prior to which he served as Opera Colorado's Director of Development from 2004 – 2007, overseeing all fundraising and Board of Directors activities. Prior to joining Opera Colorado, he worked for four years for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C. His work there included Special Projects Manager for the President of the National Symphony Orchestra from 2000 – 2001 and Manager of Development from 2001 – 2004. Carpenter's extensive experience working in the arts also includes two years as the Artist and Event Services Manager for the Clarice Smith Performing Arts Center at the University of Maryland and Special Projects Coordinator for the University of Maryland School of Music. From 1986 – 1998, Greg Carpenter performed as a professional opera singer. His work as an opera singer included both lead and supporting roles at Glimmerglass Opera, Central City Opera, Sarasota Opera, Opera Theatre of Northern Virginia, Cleveland Opera and Lyric Opera Cleveland. Carpenter currently serves on the Board of Directors for OPERA America, the national service organization for the opera industry. For the 2008 National Performing Arts Convention held in Denver, he served as Chairman of the Fundraising Committee. In 2009 Carpenter received a Livingston Fellowship Award in Leadership from the Bonfils-Stanton Foundation. He also regularly serves as a judge for the Metropolitan Opera National Council Auditions and has served as a judge for the Fritz and Lavinia Jensen Foundation Competition. Greg Carpenter received a Bachelor of Music degree in vocal performance from Wittenberg University, a Master of Music degree in vocal performance from Michigan State University, and he completed post-graduate studies at the University of Maryland School of Music.

About Opera Colorado

Great cities need great art, and for more than three decades, Opera Colorado has brought world-class performing arts to Colorado audiences. Today Opera Colorado serves as a cornerstone of Denver's cultural community, bringing grand opera to the Ellie Caulkins Opera House, its Denver home since its opening in 2005. Alongside standard repertoire in the grand opera tradition Opera Colorado presents new works or rarely performed productions each season. The company reaches more than 35,500 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. Opera Colorado's Young Artists, singers at the beginning stages of their careers, perform during their eight-month residency with the company in schools and community centers across the State – including an annual tour on the Western Slope. Recognized nationally for its excellence, the Young Artists program provides training for the next generation of American opera singers. The 2015-2016 Season productions at the Opera House featured sold out performances of *Aida* (November 7-15, 2015) and will feature the world premiere of a new American opera, *The Scarlet Letter* (May 7-15, 2016). www.operacolorado.org



***The Scarlet Letter* World Premiere | Tickets on Sale**

Tickets are on sale for Opera Colorado's world premiere of *The Scarlet Letter* (May 7-15). More information at operacolorado.org or call 303.468.2030

Opera Colorado's 2015-2016 season is sponsored by Mr. and Mrs. Kenneth T. Barrow. Season sponsors for the 2015-2016 Season include the Scientific and Cultural Facilities District (SCFD), The Denver Post, 5280 Magazine, Yellow Scene Magazine, Magnolia Hotels, KCNC-TV CBS4, The Edge Restaurant & Bar, The Four Seasons Hotel and Rassman Design.

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