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2016-2017 Season Chorus Auditions

Denver, CO (July 8, 2016) Opera Colorado announced today that it will hold chorus auditions for its 2016-2017 season productions of Puccini's *La Fanciulla del West* and Donizetti's *Lucia di Lammermoor*. Chorus auditions will take place on Tuesday, July 19, 2016 from 6:00 PM to 9:00 PM at Saint John's Cathedral, located at 1350 Washington St, Denver, CO 80203.

Opera Colorado will audition **male voices only**, with preference given to tenors. Singers should prepare two selections from the arts song, opera or musical theatre repertoire to perform at the audition. Preferably, one selection should be in a foreign language. Repertoire should be memorized.

Singers selected for the 2016-2017 Season Chorus will need to be available for weekday evening and weekend rehearsals as indicated below:

La Fanciulla del West | September 19th – November 13, 2016

Lucia di Lammermoor | March 27 – May 14, 2017

Chorus Audition Details

Date: Tuesday, July 19, 2016

Time: 6:00 PM – 9:00 PM

Location: Saint John's Cathedral, 1350 Washington St, Denver, CO 80203

How to Apply: For more information or to schedule an audition, please send an email to auditions@operacolorado.org. Requests for auditions are on a first-come, first-served basis, and are based on the musical requirements for Opera Colorado's 2016-2017 repertoire and productions.



TENTATIVE MUSIC REHEARSAL SCHEDULES

LA FANCIULLA DEL WEST

Monday, September 19, 2016	7:00 p.m. – 10:00 p.m.
Tuesday, September 20, 2016	7:00 p.m. – 10:00 p.m.
Friday, September 23, 2016	7:00 p.m. – 10:00 p.m.
Saturday, September 24, 2016	10:00 a.m. – 1:00 p.m.
Monday, September 26, 2016	7:00 p.m. – 10:00 p.m.
Wednesday, September 28, 2016	7:00 p.m. – 10:00 p.m.
Friday, September 30, 2016	7:00 p.m. – 10:00 p.m.
Saturday, October 1, 2016	10:00 a.m. – 1:00 p.m.
Monday, October 3, 2016	7:00 p.m. – 10:00 p.m.
Wednesday, October 5, 2016	7:00 p.m. – 10:00 p.m.
Friday, October 7, 2016	7:00 p.m. – 10:00 p.m.
Saturday, October 8, 2016	10:00 a.m. – 1:00 p.m.
Monday October 10, 2016	7:00 p.m. – 10:00 p.m.

Staging rehearsals begin on Tuesday, October 11th, 2016 [schedule TBD]
 Performances November 5, 8, 11, 13*, 2016 *matinee

LUCIA DI LAMMERMOOR

Saturday, March 25, 2017	10:00 a.m. – 1:00 p.m.
Monday, March 27, 2017	7:00 p.m. – 10:00 p.m.
Wednesday, March 29, 2017	7:00 p.m. – 10:00 p.m.
Friday, March 31, 2017	7:00 p.m. – 10:00 p.m.
Saturday, April 1, 2017	10:00 a.m. – 1:00 p.m.
Monday, April 3, 2017	7:00 p.m. – 10:00 p.m.
Wednesday, April 5, 2017	7:00 p.m. – 10:00 p.m.
Friday, April 7, 2017	7:00 p.m. – 10:00 p.m.
Saturday, April 8, 2017	10:00 a.m. – 1:00 p.m.
Monday, April 10, 2017	7:00 p.m. – 10:00 p.m.

Staging rehearsals begin on Tuesday, April 11th, 20167[schedule TBD]
 Performances May 6, 9, 12, 14*, 2017 *matinee



About Greg Carpenter

The fourth General Director in Opera Colorado's 31-year history, Greg Carpenter guides both the artistic and administrative operations of the company. His role as General Director began in 2007, prior to which he served as Opera Colorado's Director of Development from 2004 – 2007, overseeing all fundraising and Board of Directors activities. Prior to joining Opera Colorado, he worked for four years for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C. His work there included Special Projects Manager for the President of the National Symphony Orchestra from 2000 – 2001 and Manager of Development from 2001 – 2004. Carpenter's extensive experience working in the arts also includes two years as the Artist and Event Services Manager for the Clarice Smith Performing Arts Center at the University of Maryland and Special Projects Coordinator for the University of Maryland School of Music. From 1986 – 1998, Greg Carpenter performed as a professional opera singer. His work as an opera singer included both lead and supporting roles at Glimmerglass Opera, Central City Opera, Sarasota Opera, Opera Theatre of Northern Virginia, Cleveland Opera and Lyric Opera Cleveland. Carpenter currently serves on the Board of Directors for OPERA America, the national service organization for the opera industry. For the 2008 National Performing Arts Convention held in Denver, he served as Chairman of the Fundraising Committee. In 2009 Carpenter received a Livingston Fellowship Award in Leadership from the Bonfils-Stanton Foundation. He also regularly serves as a judge for the Metropolitan Opera National Council Auditions and has served as a judge for the Fritz and Lavinia Jensen Foundation Competition. Greg Carpenter received a Bachelor of Music degree in vocal performance from Wittenberg University, a Master of Music degree in vocal performance from Michigan State University, and he completed post-graduate studies at the University of Maryland School of Music.

About Opera Colorado

A great city needs great art, and for more than three decades Opera Colorado has brought world-class performing arts to Colorado audiences. Today Opera Colorado serves as a cornerstone of Denver's cultural community, bringing live opera experiences to audiences throughout the state of Colorado and at the Ellie Caulkins Opera House, its Denver home since the grand opening in 2005. Each season, the company reaches more than 35,500 students and adults through its many education and community engagement programs. Opera Colorado's Young Artists, singers at the beginning stages of their careers, perform during their eight-month residency with the company in schools and community centers across the State – including an annual tour on the Western Slope. Recognized nationally for its excellence, the Young Artists program provides training for the next generation of American opera singers. Opera Colorado's Inside OC initiative for young professionals brings together like-minded individuals for networking, learning and attending opera performances. Presenting new works and productions, alongside standard repertoire in the grand opera tradition, Opera Colorado contributes artistically to the advancement of the art form. The 2016-2017 Season productions



at the Ellie Caulkins Opera House will feature Puccini's *Fanciulla de West* in November 2016 and Donizetti's *Lucia di Lammermoor* in May 2017, and Laura Kaminsky's *As One* at the Performing Arts Complex at PCS in March 2017. www.operacolorado.org

Opera Colorado's 2016-2017 season is sponsored by Ken and Donna Barrow. Music Director Ari Pelto is sponsored by Mike and Julie Back. Season sponsors for the 2016-2017 Season include the Scientific and Cultural Facilities District (SCFD), Magnolia Hotels, Marriott The Residence Inn, Kevin Taylor's at the Opera House and Rassman Design.

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