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Opera Colorado Seeks Eight Young Performers to Participate in Spring Production of *Falstaff* as Supernumeraries

*Supernumeraries serve as characters in non-singing/non-speaking supporting roles,
similar to “extras” in film and TV*

DENVER—Opera Colorado **will hold auditions on March 19, 2018**, for children interested in an exciting opportunity: participating in the company’s upcoming performances of Verdi’s *Falstaff*. The company **seeks eight children to join its spring production** as supernumeraries this April and May at the Ellie Caulkins Opera House. A supernumerary (usually referred to as a “super”) contributes their time and talent to the production by acting in a non-speaking/non-singing role, similar to being an extra in a movie!

Opera Colorado’s upcoming *Falstaff* production will feature children in a variety of roles:

- **Robin (page to Falstaff)** – Boy, age 10-11, height between 4’5”-4’10”
- **William (page to Ford)** – Boy, age 10-11, height between 4’5”-4’10”
- **Six Fairies & Spirits (featured in opera’s final scene)** – Boys or girls, ages 8-9

Auditions will be held on Monday, March 19, 2018 from 4:30–6 pm, at the Opera Colorado Opera Center, 4121 S Navajo Street, Ste 100, Englewood, CO 80110. During the audition, children will be led through acting exercises by Opera Colorado’s Director of Education & Community Engagement, Cherity Koepke. Photographs and basic measurements will also be taken for the purposes of matching interested children to available costumes.

All community volunteers who offer their time and talent as supernumeraries will receive:

- Two (2) tickets to the *Falstaff* Final Dress Rehearsal on Thursday, May 3.
- Parking Passes for the Denver Performing Arts Complex garage for all days in which they are called to rehearse or perform.

Rehearsals begin Friday, April 13, with the final performance on Sunday, May 13. Rehearsals will take place during weekday evenings and weekends. All rehearsals from April 13–24 will take place at the Opera Colorado Opera Center, located at 4121 S Navajo St, Ste 100, Englewood, CO 80110. Beginning April 25, additional rehearsals and all performances will take place at the Ellie Caulkins Opera House at the Denver Performing Arts Complex in downtown Denver.

To express interest in the openings and for a more specific rehearsal schedule, **please contact Katie Preissner, Director of Production, at kpreissner@operacolorado.org**. No phone calls, please.

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ABOUT OPERA COLORADO

Opera Colorado celebrates its 35th anniversary during the 2017-2018 season, having served as a cornerstone of Denver's cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, Opera Colorado affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Young Artists Program that trains the next generation of opera performers; and by each year reaching more than 38,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. The 2017-2018 season features Puccini's *La Bohème* and Verdi's *Falstaff* at the Ellie Caulkins Opera House, and the world premiere of *Steal a Pencil for Me* by composer Gerald Cohen and librettist Deborah Brevoort at the Wolf Theatre at the Mizel Arts and Culture Center at the JCC. For more information, visit www.operacolorado.org.