



# *The Magic Flute*

## **PRODUCTION RENTAL INFORMATION (SCENERY, PROPS)**

Greg Carpenter, General Director | 303.778.0095 | [gcarpenter@operacolorado.org](mailto:gcarpenter@operacolorado.org)

Katie Preissner, Director of Production | 303.468.2049 | [kpreissner@operacolorado.org](mailto:kpreissner@operacolorado.org)

Opera Colorado | 695 S. Colorado Blvd, Ste. 20 | Denver, CO 80246 | 303.778.1500 | [www.operacolorado.org](http://www.operacolorado.org)

## *The Magic Flute*

Director: Daniel Witzke

Scenic Designer: Stephen D. Mazzeno

Costume Designer: Utah Opera / Opera Colorado

Lighting/Projection Designer: SeifAllah Cristobal

2014/2015 Season

Production Photograph: Matt Staver



### **Act 1 – Zu Hilfe!**



**Act 1 – O zittre nicht (Queen's Aria)**



**Act 1 – Du feines Täubchen nur herein**





## Act 1 – Zum Ziele führt



## Act 1 – Wie stark ist nicht



## Act 1 – Schnelle Füße



## Act 1 – Na stolzer Jüngling



## Act 2 – Top



## Act 2 – Quintet [Wie? wie? wie?]





**Act 2 – Queen’s Aria [Der Hölle Rache]**



**Act 2 – Before “Seid uns zum zweiten”**



## Act 2 – O Isis und Osiris



## Act 2 – Trial of Fire





## Act 2 – Trial of Water



## Act 2 – Papagena! [Suicide Aria]



## Act 2 - Finale



**PRODUCTION RECORD**

**2014-15 SEASON**

OPERA / COMPOSER                      The Magic Flute / Wolfgang Amadeus Mozart  
PERFORMANCE DATES/TIMES:        5/2, 5/5, 5/8 @7:30pm; 5/10 @2:00pm; Student Matinee 5/7 @10am

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**ARTISTIC STAFF**

Production:	OPERA COLORADO
Stage Director:	Daniel Witzke
Assistant Stage Director:	Jordan Braun
Conductor:	Joseph Mechavich
Chorus Master:	John Baril
Sprite Music Preparation:	Andres Cladera
Set Designer:	Stephen D. Mazzeno
Projection Designer:	SeifAllah Salotto-Cristobal
Lighting Designer:	SeifAllah Salotto-Cristobal
Make-Up Designer:	Ronell Oliveri
Wig Designer:	Ronell Oliveri
Supertitles Written by:	Jeremy Sortore
Costume Design/Rental:	Susan Memmott Allred for Utah Opera (Rental Package)
Addtl Costume Design:	Ann Piano for Opera Colorado

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**OPERA COLORADO STAFF**

General Director:	Greg Carpenter
Production Manager:	Katie Preissner
Wardrobe Coordinator:	Ann Piano
Stage Manager:	Katie Preissner
Assistant Stage Manager:	Sarah Johnson
Assistant Stage Manager:	Vanessa Chumbley
Assistant Lighting Designer:	Patrick Howard
Musical Preparation:	Sheldon Miller
Supertitle Operator:	Beth Nielsen

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**OPERA COLORADO ORCHESTRA**

Orchestra Manager:	Kim Peoria
Librarian:	Ingrid Peoria

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**ADDITIONAL RENTAL OBLIGATIONS:**

Royalty – Scenic Designer:	10% of Rental Fee up to \$1000
Technical Supervisor:	Required for Load In and Load Out: \$400/day rate + \$66/day per diem; travel, accommodations and ground transportation to be arranged by Renting Company
Other:	\$5000 Deposit for Damage, Costume Cleaning, Warehouse expenses



### CAST LIST

<u>Character</u>	<u>Artist</u>
Tamino	JONATHAN BOYD
First Lady	LEAH BOBBEY
Second Lady	KATHERINE SANFORD
Third Lady	MARCIA RAGONETTI
Papageno	DANIEL BELCHER
The Queen of the Night	SO YOUNG PARK
Monostatos	JOSEPH GAINES
Pamina	MAUREEN MCKAY
3 Sprites	EMMA BUCKWALTER, MEGAN PRYOR, SARA ECCLESTON AL-BAZALI
Speaker	SAM HANDLEY
Sarastro	HAROLD WILSON
First Priest	DANIEL DEVICENTE
Second Priest	EAPEN LEUBNER
Papagena	CAMILLE JASENSKY
First Man in Armor	BRETT SPRAGUE
Second Man in Armor	ANDREW PAULSON

### CAST INFORMATION

Number of Principals: 18	Men: 9	Women: 9
Number of Chorus: 24	Men: 12	Women: 12
Number of Supers: 4+1cover	Men: 5	Women: 0

### COSTUME, WIGS, and MAKE-UP

<b>COSTUMES</b>	Costumes rented from: Utah Opera Additional Costumes created by: Opera Colorado	
<b>WARDROBE</b>	Wardrobe Supervisor:	ANN PIANO
	Assistant Wardrobe Supervisor:	ALISON MILAN
	Number of Wardrobe running crew:	7 DRESSERS
<b>WIGS &amp; MAKE-UP</b>	Wigs constructed by:	RONELL OLIVERI
	Number of make-up crew:	2
	Number of local crew services:	2 Reh, 5 Perf. w/Final Dress, 1 Student Mat
	Number of Principal Wigs:	11 (3 Ladies, Queen, Pamina, Sarastro, Papagena [2 wigs], 3 Sprites) May need bald pate for Monostatos if artist does not have a shaved head
	Special hair needs (clean shaven, hair styles, etc.) for chorus and supers	
	Men's hair: none	
	Facial hair: beards and goatees allowed for men	
	Women's hair: none	
	Number of Non-Principal Wigs:	
	Chorus:	None
	Super Adults:	4 [Elements]

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**SCENERY, PROPS, LIGHTS, and SOUND**

**SCENERY**

Sets Constructed by:	DCPA Theatre Company
Platforms provided by:	Opera Colorado (stock platforms)
Number of Trucks:	1
Size of Trucks:	53'
Opera Carpenter:	Dennis Watson
Number of Carpenter load in crew:	10
Number of Carpenter running crew:	3 on the Rail and 3 on the Deck
Number of Hours to load in:	6-8
Number of Hours to load out:	4
Tech Table location for final dress:	AUDITORIUM
Date of Load-In:	4/21/15

Items Not Included: RP/Cyc, 2 Black Scrims, 2 BOC's, Mule for raising walls

**PROPS**

Special Props Provided By:	OPERA COLORADO
Prop Master:	Dave Clough
Number of Prop load in crew:	2
Number of Prop running crew:	2
Items no included w/show:	CONSUMMABLES – Real chicken & grapes

**LIGHTING / PROJECTION**

Lighting equipment rented from:	City of Denver; PRG
Special lighting equipment:	5 VL 3500s (PRG rental)
Number of Elec.'s load-in crew:	14
Number of Elec.'s running crew:	Light Board Operator, 2 Deck Electricians
Number of hours to focus:	10.5
Number of followspots:	3
Followspot locations:	FOH
Opera Electrician:	David Arellano

  

Opera Projection Programmer/Op:	Christopher Blair
Projection equipment rented from:	MAV (projector); Tulsa Opera (Watchout Keys)
Special Projection equipment:	1 Barco HDX-W20 FLEX 12k-20K DLP Projector
Number of Projection Load-In Crew:	4
Number of Projection Running Crew:	1

**SOUND**

Special sound equip. rented from:	None
Sound Reinforcement:	ELLIE CAULKINS OPERA HOUSE EQUIPMENT
Opera Sound Engineer:	Max Peterson (ECOH Head of Sound); CJ Polich (Opera Head of Sound)
Number of Sound load in crew:	2
Number of Sound running crew:	2

**MUSIC**

Librettist:  
Editor: N/A  
English Translation by: N/A  
Publisher of Orchestration: Parts rented from Central City Opera  
Publisher of Piano Reduction: Barenreiter BA 4553-90  
Orchestra: OPERA COLORADO ORCHESTRA  
Orchestra pit Size & Level: Small Pit & 7' Aperature  
Number of pit musicians: 50  
Pit musicians breakdown: N/A  
Player for Celeste: Sheldon Miller  
Number of Orch. Reh. Hours: Reading: 6 / Sitz 3 / Dress 3 = Total 12 (prior to Final Dress)

**ON STAGE / OFF STAGE BANDA**

NONE

**MUSIC MISCELLANEOUS**

Cuts: None  
Sound Cues: Thunder Crashes (Sourced by Opera Head of Sound, CJ Polich)  
Pit Scrim: None  
Miscellaneous: None

**SCHEDULE / REHEARSAL**

Date of first principal staging rehearsal: 4/6/15  
Date of first chorus music rehearsal: 3/25/15  
Date of first chorus staging rehearsal: 4/8/15  
Date of first orchestra rehearsal: 4/23/15  
Dates of PT rehearsals: 4/23/15 and 4/24/15  
Dates of PD rehearsals: 4/27/15  
Dates of OT rehearsals: 4/28/15  
Date of final dress rehearsal: 4/30/15

**PERFORMANCE TIMINGS EXAMPLE:**

ACT/SCENE	TIMINGS		
Orchestra Tune	7:36:58	7:38:09	1:11
<b>Act I</b>	7:38:09	8:42:03	<b>1:03:54</b>
Intermission	8:42:03	9:07:19	25:16
Orchestra Tune	9:07:19	9:08:31	1:12
<b>Act II</b>	9:08:31	10:19:21	<b>1:10:50</b>
<b>Bows</b>	10:19:21	10:22:47	<b>3:26</b>
<b>Total Running Time (1<sup>ST</sup> downbeat to end of bows)</b>			<b>2:44:38</b>



Opera Colorado  
Magic Flute Information Sheet

Scenic Design by: Stephen D. Mazzeno  
Total assembly time: Approximately 6 Hours with 12 People.

Drawings Available on request:

- A) Deck Plan View (PDF)
- B) Front Elevation (PDF)
- C) Section View (PDF)
- D) Platform Layout (PDF)
- E) Line Set Chart (PDF)
- F) Magic Flute Scenic Break Down 2015 (PDF)
- G) Show was created on Vectorworks (Opera Colorado, Magic Flute 2015)  
(2014 Version, 2010 Version (earlier Version may be requested)) DWG  
File attached (2008 Version)

Set Information:

- 1) Main Temple Walls.
  - A) Each wall is 19' Wide by 23' High with the cornice attached.
  - B) Each wall weights approximately 1500Lb with all hardware attached.
  - C) Walls come on there own specially designed carts with casters for ease of movement around the stage.
  - D) Walls can adjust from 46' total stage width to 43' total stage width.
  - E) Return walls sit the outside of the main walls to act as extensions to off stage for actor entrance/ exit coverage. Smaller stages may not need to use these.
  - F) Walls assemble vertically from top to bottom in 6 sections each.
  - G) Walls can be assembled on a counterweight fly system baton (provided the system can handle the counterweight and a Mule is used), or onto overhead truss and motors (40' of truss in two 20' runs with proper motors required for this setup).
- 2) Doorway
  - A) Doorway comes disassembled in 5 pieces and two stage jacks.
  - B) Top Header and Cornice have a D- Ring to lift it in the air to attach to the columns.
  - C) Columns key into the Header and are unidirectional.
  - D) Two Doors attach to the Columns.
- 3) Ramp
  - A) Ramp comes disassembled in 5 pieces.
  - B) Main Ramp sits Center Line
  - C) SL and SR Plinths are directional.
  - D) Both sets of plinths are load bearing and designed for multiple actors to stand on at once.

- 4) Flying Panels
  - A) There are 5, 10' wide by 35' tall, white lightweight panels, which come with the production.
  - B) Each panel weighs approximately 25Lb.
  - C) Panels are designed to accept both light and projections.
  - D) Panels have a piece of conduit in the bottom to make them ridged. The Up Stage panel (#5) is designed to remove the conduit and hangs on a Kabuki trip.
  - E) Panels are designed to be draped into different positions. (See original production photos)
- 5) Platforms
  - A) Platforms are stock platforms
  - B) Platforms may be rented from Opera Colorado with prior discussion with the company.
  - C) Set can be assemble with no platforms used (ramp not used in this configuration).
  - D) Original Paint on Platforms Behr Interior/ Exterior Flat Burnt Almond (280F-4D)
  - E) Platform Facing were cut luan and destroyed when set was disassembled. Facings are not included in rental.
- 6) Queen of the Night Platform
  - A) Platform Flies on One Line Set.
  - B) Platform has a rig above it which attaches 4 lines to and overhead baton an 4 lines that go vertically to the platform and attach with rigging points which are able to be inspected daily.
  - C) Platform has a back brace and safety belt for the singer.
  - D) Platform has a fog port in the back and vents around the top to vent the fog around the singer.
  - E) Fogger not included in rental.

For additional information about the set contact Opera Colorado.