



The Scarlet Letter

PRODUCTION RENTAL INFORMATION

Greg Carpenter, General Director | 303.778.0095 | gcarpenter@operacolorado.org

Katie Preissner, Director of Production | 303.468.2049 | kpreissner@operacolorado.org

Opera Colorado | 695 S. Colorado Blvd, Ste. 20 | Denver, CO 80246 | 303.778.1500 | www.operacolorado.org

PRODUCTION RECORD

2015-16 SEASON

OPERA / COMPOSER The Scarlet Letter / Lori Laitman
PERFORMANCE DATES/TIMES: 5/7, 5/10, 5/13 @7:30pm; 5/15 @2pm; Student Matinee 5/12 @10am

ARTISTIC STAFF

Production:	OPERA COLORADO
Composer:	Lori Laitman
Librettist:	David Mason
Stage Director:	Beth Greenberg
Assistant Stage Director:	Jordan Braun
Conductor:	Ari Pelto
Chorus Master:	John Baril
Set Designer:	Erhard Rom
Projection Designer:	Christopher Blair
Lighting Designer:	Robert Wierzel and Amith Chandrashaker
Make-Up Designer:	Ronell Oliveri
Wig Designer:	Ronell Oliveri
Supertitles:	Jeremy Sortore
Costume Design:	Terese Wadden

OPERA COLORADO STAFF

General Director:	Greg Carpenter
Production Manager:	Katie Preissner
Wardrobe Coordinator:	Ann Piano
Stage Manager:	Barbara Donner
Assistant Stage Manager:	Vanessa Chumbley
Assistant Stage Manager:	Amelia Nordin
Assistant Lighting Designer:	Patrick Howard
Musical Preparation:	Keun-A Lee
Supertitle Operator:	Beth Nielsen

OPERA COLORADO ORCHESTRA

Orchestra Manager:	Kim Peoria
Librarian:	Ingrid Peoria

ADDITIONAL RENTAL OBLIGATIONS:

First Right of Refusal:	Beth Greenberg, Stage Director
Designer Royalties:	10% of rental fee to Terese Wadden, Costume Designer and Erhard Rom, Scenic Designer
Technical Supervisor:	Required for Load In and Load Out: \$400/day rate + \$66/day per diem; travel, accommodations and ground transportation to be arranged by Renting Company
Costume Supervisor:	Required for Fittings, Piano Dress and Pack Out: \$400/day rate + \$66/day per diem; travel, accommodations and ground transportation to be arranged by Renting Company
Other:	\$5000 Deposit for Damage, Costume Cleaning, Warehouse expenses

CAST LIST

Character	Artist
A Sailor	CHARLES EATON
A Farmer	BEN WERLEY
Goodwife 1	EMILY ROBINSON
John Wilson	KYLE ERDOS KNAPP
Governor Bellingham	DANIEL BELCHER
Arthur Dimmesdale	DOMINIC ARMSTRONG
The Leader	WILLIAM BRYAN
Goodwife 2	BECKY BRADLEY
Goodwife 3	DANIELLE LOMBARDI
Roger Chillingworth	MALCOLM MACKENZIE
Hester Prynne	LAURA CLAYCOMB
Mistress Hibbons	MARGARET GAWRYSIAK
A Shipmaster	WILLIAM BRYAN
Cover Artists:	
Hester Prynne	CYNTHIA CLAYTON
Roger Chillingworth	HECTOR VASQUEZ
Arthur Dimmesdale	VALE RIDEOUT

CAST INFORMATION

Number of Principals: 6	Men: 4	Women: 2
Number of Chorus: 24	Men: 12	Women: 12
Number of Supers: 4+2 covers	Boys: 1 + 1 cover	Women: 3 + 1 cover

COSTUME, WIGS, and MAKE-UP

COSTUMES	Costumes designed by Terese Wadden for Opera Colorado Costumes built by Opera Colorado	
WARDROBE	Wardrobe Supervisor:	ANN PIANO
	Assistant Wardrobe Supervisor:	ALISON MILAN
	Number of Wardrobe running crew:	8 DRESSERS + 4 VOLUNTEER DRESSERS
WIGS & MAKE-UP	Wigs constructed by:	RONELL OLIVERI
	Number of make-up crew:	3
	Number of local crew services:	2 Reh, 5 Perf. w/Final Dress, 1 Student Mat
	Number of Principal Wigs:	4 (Hester, Hibbons, Chillingworth, Wilson) *Dimmesdale also had 1 pair of sideburns
	Special hair needs (clean shaven, hair styles, etc.) for chorus and supers:	
	Men's hair: none	
	Facial hair: men encouraged to grow facial hair (beards, mustaches) for Puritan look	
	Women's hair: none	
	Number of Non-Principal Wigs:	
	Chorus:	12 Chorus Women
	Super Children:	1 Super Girl (Pearl)

SCENERY, PROPS, LIGHTS, and SOUND

SCENERY

Sets Constructed by:	IATSE Local #7 Stagehands using Opera facilities
Number of Trucks:	1
Size of Trucks:	53'
Opera Carpenter:	Alan Bogar
Number of Carpenter load in crew:	12
Number of Carpenter running crew:	2 on the Rail and 5 on the Deck
Number of Hours to load in:	12 (estimate)
Number of Hours to load out:	8 (estimate)
Tech Table location for final dress:	AUDITORIUM
Date of Load-In:	4/25/16
Items Not Included:	RP/Cyc, 2 Black Scrims, 2 BOC's, White bounce, Mule for raising walls

PROPS

Special Props Provided By:	OPERA COLORADO
Prop Master:	Pamela Chavez
Number of Prop load in crew:	2
Number of Prop running crew:	2
Items not included w/show:	

LIGHTING / PROJECTION

Lighting equipment rented from:	City of Denver; PRG
Number of Elec.'s load-in crew:	14
Number of Elec.'s running crew:	Light Board Operator, 1 Deck Electrician
Number of hours to focus:	10
Number of followspots:	2
Followspot locations:	FOH
Opera Electrician:	Chris Green

Opera Projection Programmer/Op:	Lon Levine
Projection equipment rented from:	Denver Center Theatre Company (Watchout System)
Special Projection equipment:	1 Christie Roadster HD 20K-J 1080P Projector (Opera Colorado)
Number of Projection Load-In Crew:	4
Number of Projection Running Crew:	1

SOUND

Special sound equip. rented from:	None
Sound Reinforcement:	ELLIE CAULKINS OPERA HOUSE EQUIPMENT
Opera Sound Engineer:	John Kendrick (ECOH Head of Sound); CJ Polich (Opera Head of Sound)
Number of Sound load in crew:	2
Number of Sound running crew:	2

MUSIC

Librettist: David Mason
Editor: N/A
English Translation by: N/A
Publisher of Orchestration: Lori Laitman
Publisher of Piano Reduction: Lori Laitman
Orchestra: OPERA COLORADO ORCHESTRA
Orchestra pit Size & Level: Small Pit & 7' Aperature
Number of pit musicians: 44
Player for Celeste: Keun-A Lee
Number of Orch. Reh. Hours: Reading: 6 / Sitz 3 / Dress 3 = Total 12 (prior to Final Dress)

ON STAGE / OFF STAGE BANDA

NONE

MUSIC MISCELLANEOUS

Pit Scrim: None

SCHEDULE / REHEARSAL

Date of first principal staging rehearsal: 4/11/16
Date of first chorus music rehearsal: 3/30/16
Date of first chorus staging rehearsal: 4/12/16
Date of first orchestra rehearsal: 4/28/16
Dates of PT rehearsals: 4/30/16
Dates of PD rehearsals: 5/2/16
Dates of OT rehearsals: 5/3/16
Date of final dress rehearsal: 5/5/16

PERFORMANCE TIMINGS EXAMPLE:

ACT/SCENE	TIMINGS		
Orchestra Tune	7:35:30	7:36:45	1:15
Act I	7:36:45	8:43:20	1:06:35
Intermission	8:43:20	9:08:20	25:00
Orchestra Tune	9:08:20	9:09:29	1:09
Act II	9:09:29	9:54:24	44:55
Bows	9:54:24	9:58:03	3:39
Total Running Time (1ST downbeat to end of bows)			2:21:18

The Scarlet Letter

2015/2016 Season

Director: Beth Greenberg

Production Photographs – Matt Staver

Scenic Designer: Erhard Rom

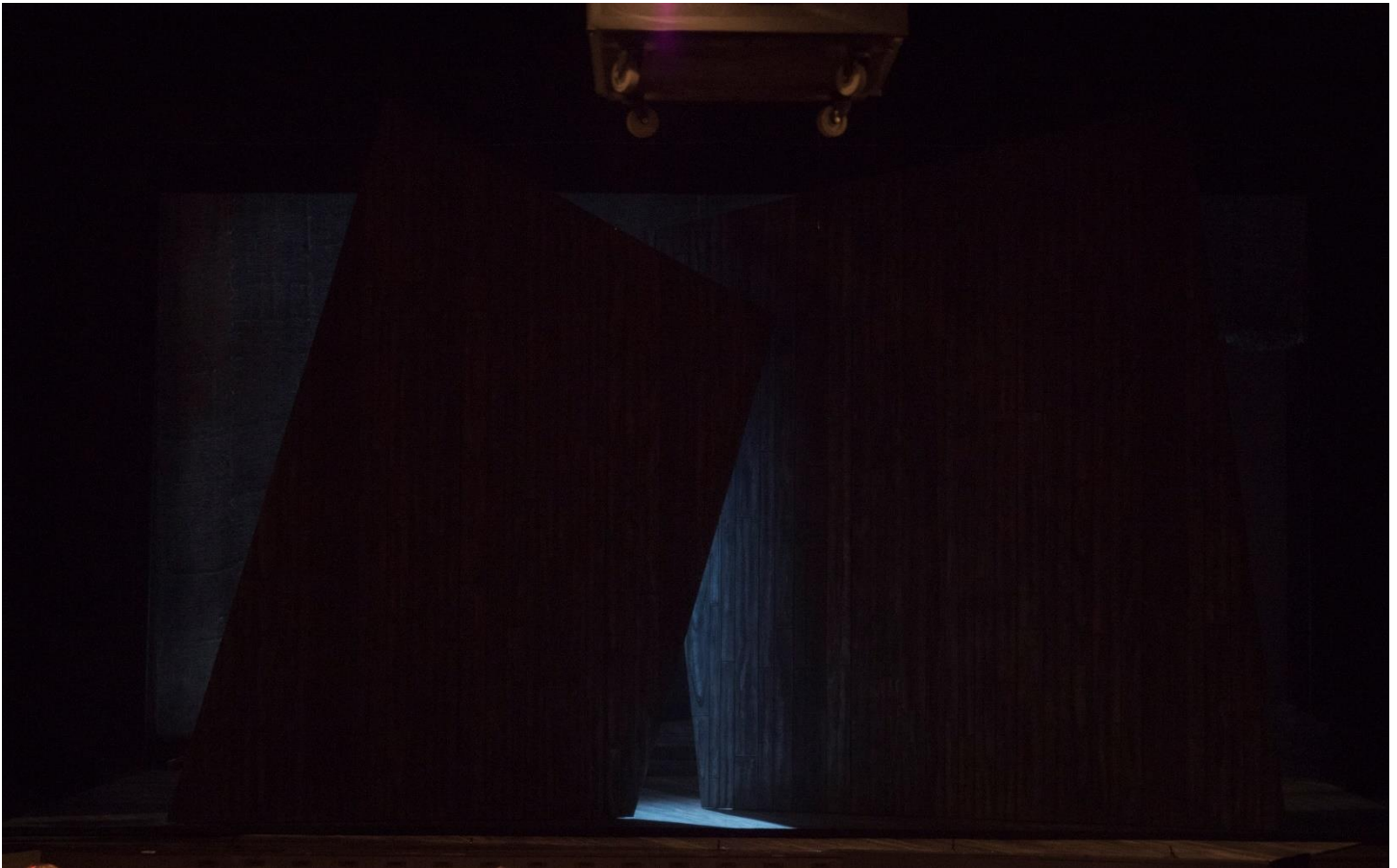
Costume Designer: Terese Wadden

Lighting Designer: Robert Wierzel & Amith Chandrashaker

Projections Designer: Christopher Blair



Top of Show – Walk In Look



Act 1, Scene 1 – A Meeting Place



Act 1, Scene 1 – A Meeting Place



Act 1, Scene 1 – A Meeting Place – Trial of Hester



Act 1, Scene 1 – Scene 2 – Jail



Choral Interlude



Shifting out of the Choral Interlude



Act 1, Scene 3 – Rose Garden



Act 1, Scene 3 – Rose Garden – Questioning of Pearl



Shift to Act 1, Scene 4A



Act 1, Scene 4A – Dimmesdale's Study



Shifting to Act 1, Scene 4B – Dimmesdale's Nightmare



Act 1, Scene 4B – Dimmesdale's Nightmare



Act 1, Scene 4C – Chillingworth Returns



Act 2, Scene 1 – The Forest



Shifting Out of Act 2, Scene 1 – The Forest



Act 2, Scene 2 – A Meeting Place – Election Day



Act 2, Scene 2 – A Meeting Place – Election Day



Act 2, Scene 2 – A Meeting Place – Death of Dimmesdale



Epilogue



The Scarlet Letter

2015/2016 Season

Director: Beth Greenberg

Costume Photographs (select)

Scenic Designer: Erhard Rom

Costume Designer: Terese Wadden

Lighting Designer: Robert Wierzel & Amith Chandrashaker

Projections Designer: Christopher Blair



For full costume bible, contact Opera Colorado

Hester Prynne



Arthur Dimmesdale



Roger Chillingworth



John Wilson



Governor Bellingham



Mistress Hibbons



Pearl



Super Girls



Super Boy



Chorus Women



Chorus Men

