

FOR IMMEDIATE RELEASE

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Opera Colorado to Hold Chorus Auditions for 2022-23 Season

Auditions take place by appointment on June 7 and 8, 2022

Denver, CO (May 24, 2022)—Opera Colorado invites local singers to participate in upcoming chorus auditions for its 2022-23 Season. Productions in the season include Mascagni's *Cavalleria rusticana*, Verdi's *Rigoletto*, Korngold's *Die tote Stadt*, and Puccini's *Turandot*. Performances for all four operas will be presented at the Ellie Caulkins Opera House in the Denver Performing Arts Complex.

Chorus auditions will take place on Tuesday, June 7, and Wednesday, June 8, from 6:00–9:00 p.m. at the Opera Colorado Opera Center, located at 4121 S. Navajo Street in Englewood. Auditions will be sung for Opera Colorado Chorus Master Sahar Nouri. A pianist will be provided.

Opera Colorado will audition all voice types. Singers should prepare two selections from art song or opera repertoire to be performed from memory at the audition. It is preferred for at least one selection to be in a foreign language (Italian encouraged).

Singers selected for participation in one or more productions must be available for weekday evening and weekend rehearsals and performances. Chorus members are compensated with a modest stipend and two complimentary tickets to the production's final dress rehearsal, as well as access to an exclusive discount for performance tickets.

REHEARSAL DATES (Music, Staging, and Technical):

Cavalleria rusticana | August 20–September 8, 2022

Rigoletto | October 1–November 3, 2022

Die tote Stadt | January 23–February 23, 2023

Turandot | March 27–May 4, 2023

PERFORMANCE DATES:

Cavalleria rusticana | September 10, 2022

Rigoletto | November 5, 8, 11, 13, 2022

Die tote Stadt | February 25, 28, March 3, 5, 2023

Turandot | May 6, 9, 12, 14, 2023

CHORUS AUDITION DETAILS:

Dates: Tuesday, June 7, and Wednesday, June 8, 2022

Time: 6:00–9:00 p.m.

Location: Opera Colorado Opera Center, 4121 S. Navajo Street, Ste 100, Englewood, CO 80110

HOW TO APPLY FOR AN AUDITION:

For more information or to schedule an audition, please email auditions@operacolorado.org and include an updated resume with your audition request. Requests for auditions are on a first-come, first-served basis.

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ABOUT OPERA COLORADO

Opera Colorado has served as a cornerstone of Denver’s cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. For more information, visit operacolorado.org.

ABOUT SAHAR NOURI



Iranian pianist and conductor Sahar Nouri serves as the company’s Chorus Master, Assistant Conductor, and Repetiteur. Ms. Nouri is the Music Director of the Lamont Opera Theatre at University of Denver. She is also the founder and director of Dandelion Opera Institute, a summer training program for young, talented opera singers, pianists, and conductors. While being based in Denver, Ms. Nouri continues to serve as guest coach/faculty with various organizations including San Francisco Opera, San Francisco Conservatory of Music, Opera North Carolina, and more. Previously, Ms. Nouri has been a member of the music staff at Houston Grand Opera, Dallas Opera, Glimmerglass Festival, Utah Opera, Aspen Opera Center, Opera

Parallèle, and Opera in the Heights. Her repertoire includes numerous classic operas as well as many world premieres such as: *Prince of Players* (Carlisle Floyd), *O Columbia!* (Gregory Spears), *Steal a Pencil for Me* (Gerald Cohen), and *Today It Rains* (Laura Kaminsky). Nouri has done studies in the Czech Republic, Italy, and Austria, and is frequently in demand as a language coach and recitalist.