



## PRINCIPAL SECOND VIOLIN 2022 AUDITION LIST

### Solo Pieces:

- CONCERTO #1: Romantic Concerto of your choice, first movement without cadenza
- CONCERTO #2: Mozart Concerto of your choice, first movement exposition without cadenza

### First Violin Excerpts:

- BEETHOVEN: Symphony No. 9: Movement 3, measure 99 - 114
- BRAHMS: Symphony No. 2: Movement 1, Measure 17 –
- MENDELSSOHN: *A Midsummer Night's Dream*: Scherzo, m. 17 – 7 after
- MOZART: *The Marriage of Figaro*: Overture  
A. Measure 1 – 58  
B. Measure 108 - 145
- PUCCINI: *Madame Butterfly*: Act III, 7 before  - 8 before
- ROSSINI: *La Gazza Ladra*: Overture, Allegro con brio – 1 after
- STRAUSS: *Der Rosenkavalier*: Act II, except as marked; **SECOND VIOLIN PART**
- VERDI: *Falstaff*: 1<sup>st</sup> movement, 2 before  - 6 before  (1<sup>st</sup> cello part)  
A.  -   
B.  - 12 after

Bowings are suggestions only and may be altered to suit the candidate.

4121 S Navajo Street, Suite 100 Englewood CO 80110  
Main 303.778.1500 OperaColorado.org