

**FOR IMMEDIATE RELEASE**

**Contact:**

Jennifer Colgan  
Director of Marketing and Communications  
303.468.2025 | [jcolgan@operacolorado.org](mailto:jcolgan@operacolorado.org)



**Opera Colorado Seeks Individuals to Participate in *Rigoletto* as Courtesan and Courtier Supernumeraries**

**Supernumeraries serve as characters in non-singing/non-speaking supporting roles, like extras in film and TV**

**Denver, CO (September 9, 2022)**—Opera Colorado invites members of the community to apply for non-singing supernumerary roles in its upcoming production of Verdi's *Rigoletto*. A supernumerary (usually referred to as a super) contributes to the production by acting in a non-speaking/non-singing role, like being an extra in a movie.

- We will need seven to nine women to appear as courtesans in act one, scene one of the production and they will likely be paired up on stage with a chorus man for the scene of the party thrown by the Duke.
- We will also need three men who are courtiers and one man who will start as a courtier and then change into a guard.
- We ask that applicants be available for all performances.

All community volunteers who offer their time and talent as supernumeraries will receive:

- Two (2) tickets to the *Rigoletto* final dress rehearsal on Thursday, November 3.
- Parking/Travel Stipend equal to \$7.50 per day you are called to the opera house.
- Access to up to four (4) discounted tickets to use during the run of *Rigoletto* performances.

Early staging rehearsals will take place between **October 13-22** at the Opera Colorado Opera Center in Englewood, Colorado. Technical rehearsals, dress rehearsals, and all performances will take place on varying dates between **November 5–13** at the Ellie Caulkins Opera House at the Denver Performing Arts Complex in downtown Denver. Rehearsals will take place during weekday evenings and weekends, with some daytime availability requested.

Full vaccination against COVID-19 is required to participate in this production. All supers must show proof of vaccination at their first rehearsal.

To express interest in the openings and for a more specific rehearsal schedule, please contact Robin Lander at [rlander@operacolorado.org](mailto:rlander@operacolorado.org) with “RIGOLETTO SUPER” in the subject line of the email. Include a photograph of yourself along with your height and a description of any stage experience you may have. No phone calls, please.

*Supernumerary positions are available on a first-come basis to qualified candidates with the appropriate schedule availability.*

###

### **ABOUT OPERA COLORADO**

Opera Colorado has served as a cornerstone of Denver’s cultural community since 1983. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. For more information, visit [operacolorado.org](http://operacolorado.org).