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Opera Colorado Announces Its 2024-25 Season

**A blockbuster lineup that showcases all that grand opera has to offer:
The delightful comedy *Daughter of the Regiment*, fan favorite *La bohème*,
and revenge thriller *Il trovatore***

Music Director Ari Pelto renews contract for five-year term

Denver, CO (January 26, 2024)—Opera Colorado announces its 2024-25 Season, featuring Donizetti's *Daughter of the Regiment*, Puccini's *La bohème*, and Verdi's *Il trovatore*.

"Opera Colorado's 2024-25 Season is nothing short of a thrilling journey through the tapestry of human emotion," says Greg Carpenter, the Ellie Caulkins General & Artistic Director. "We are delighted to present a lineup to our Colorado community that intertwines the comedic charm of *Daughter of the Regiment*, the poignant beauty of *La bohème*, and the grandiose drama of *Il trovatore*. This season promises a celebration of timeless stories, brought to life by the incredible talent and passion of our artists, orchestra, chorus, crew, and staff."

The season begins with laughter and love at the forefront in Donizetti's *Daughter of the Regiment* (Nov. 9-17, 2024), a comic opera that follows the charming Marie, played by **Katrina Galka** in her Opera Colorado debut, as she navigates the challenges of love and identity. Joining her are the exceptional **Andrew Stenson** as Tonio, **Stefano de Peppo** as Sergeant Sulpice, **Catherine Cook** as the Marquise of Birkenfeld, and the fabulous **Monét X Change** as the Duchess of Krakenthorp. Director **Chía Patiño** promises a visually stunning and hilariously entertaining production full of vocal fireworks. Music Director **Ari Pelto** will lead the Opera Colorado Orchestra in Donizetti's glittering score.

This is the Opera Colorado company debut of *Daughter of the Regiment*.

Then, experience the passion and heartbreak of Puccini's *La bohème* (Feb. 22-Mar. 2, 2025), a timeless tale of love and loss set against the backdrop of bohemian Paris. In her Opera Colorado debut, **Raquel Gonzáles** stars as the delicate Mimì. Metropolitan Opera favorite **Kathryn Lewek** also makes her Opera Colorado debut as the alluring Musetta alongside her husband, acclaimed tenor **Zach Borichevsky**, as the passionate Rodolfo. **Timothy Mix**, last seen as Enrico in *Lucia di Lammermoor* in 2017, returns as Marcello; **Matthew Burns** makes his Opera Colorado debut as Colline; and Alexander Granito will play Shaunard. Directed by **Kristine McIntyre** and conducted by the esteemed **George Manahan**, this

production will take audiences on an emotional rollercoaster with breathtaking vocals and Puccini's unforgettable music.

La bohème was last performed at Opera Colorado in 2017.

Closing the season is Verdi's intense and dramatic masterpiece ***Il trovatore* (May 3-11, 2025)**, featuring a powerhouse cast that includes **Alexandra LoBianco** as the noble Leonora, **Deborah Nansteel** as the vengeful Azucena, **Roberto de Biasio** as the valiant Manrico, and **Young Bok Kim** as the steadfast Ferrando. **Ricardo José Rivera** makes his Opera Colorado debut as Count di Luna. Deborah Nansteel and Roberto de Biasio will be making their Opera Colorado debuts. Directed by **Christopher Mattaliano**, this production offers a gripping narrative of love, betrayal, and revenge, accompanied by Verdi's unforgettable score, led by Music Director **Ari Pelto**.

Il trovatore was last performed at Opera Colorado in 2012.

We are also pleased to announce the renewal of **Music Director Ari Pelto's** contract for a five-year term. "I am honored and thrilled to continue my journey with Opera Colorado," says Pelto. "Our time together has been incredibly rewarding, and I look forward to further elevating the artistic excellence of our performances, fostering collaboration, and bringing the magic of opera to our audiences. Together, we will continue to explore new horizons and create unforgettable musical experiences."

For more details on the productions and artists, visit operacolorado.org. Season tickets for Opera Colorado's 2024-25 lineup are on sale now. To subscribe or renew, visit operacolorado.org or call the Opera Colorado Box Office at 303.468.2030.

Single ticket on-sale dates will be announced at a later time.

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ABOUT OPERA COLORADO

Opera Colorado has served as a cornerstone of Denver's cultural community since 1983. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works, with its nationally recognized Artist in Residence Program that trains the next generation of opera performers, and reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. For more information, visit operacolorado.org.