



## SECTION BASS AUDITION DETAILS

Resumes due on or before Monday, April 1, 2024  
Audition date is Monday, April 29, 2024

Annual service total varies per year based on repertoire. The 2023-2024 season included 32 services. The 2024-2024 season is scheduled to include 32 services.

To apply and receive the packet of audition music, please send a **ONE-PAGE** professional resume (including your instrument and email address) to: Angie Dombrowski, Orchestra Personnel Manager at [adombrowski@operacolorado.org](mailto:adombrowski@operacolorado.org). Emailed resumes must be in a PDF format.

Selected candidates will be invited to these auditions, which will be held in at the Ellie Caulkins Opera House in the Studio Loft in Denver, Colorado. Employment will begin in October 2024.

The audition committee reserves the right to dismiss, at any time during the audition process, any candidate who does not meet the required standard of Opera Colorado.

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## SECTION BASS 2024 AUDITION LIST

### **Solo Piece:**

A solo of candidate's choice

### **Excerpts:**

- BEETHOVEN:           Symphony No. 5  
                              3<sup>rd</sup> Movement: m. 1 - 218
- MOZART:               *The Marriage of Figaro*  
                              Overture: m. 139 – 171
- MOZART:               Symphony No. 40  
                              1<sup>st</sup> Movement: pick up to m. 115 – 138
- ROSSINI:               *The Barber of Seville*  
                              A. Overture: 12 before D - 5 after D  
                              B. Overture: L – end of Overture
- STRAUSS:              *Salome*  
                              Fourth Scene: 4 before 216 - downbeat of 219
- VERDI:                 *La forza del destino*: excerpt provided
- VERDI:                 *Otello*: Act 4 – bass soli excerpt



**OPERA COLORADO**  
**2024 | 2025 SEASON**

**ORCHESTRA REHEARAL & PERFORMANCE SCHEDULE**

Updated March 13, 2024

**Daughter of the Regiment (Donizetti)**

Thursday, October 31, 2024	10:00 a.m. – 1:00 p.m.	Orchestra Reading I
Friday, November 1, 2024	10:00 a.m. – 1:00 p.m.	Orchestra Reading II
	2:30 p.m. – 5:30 p.m.	Orchestra Reading III
Sunday, November 3, 2024	2:00 p.m. – 5:00 p.m.	Sitzprobe
Tuesday, November 5, 2024	7:00 p.m. – 10:00 p.m.	Orchestra Tech.
Thursday, November 7, 2024	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Saturday, November 9, 2024	7:35 p.m. – 10:35 p.m.	Performance I
Tuesday, November 12, 2024	7:35 p.m. – 10:35 p.m.	Performance II
Thursday, November 14, 2024	10:00 a.m. – 12:30 p.m.	Student Matinee
Friday, November 15, 2024	7:35 p.m. – 10:35 p.m.	Performance III
Sunday, November 17, 2024	2:05 p.m. – 5:05 p.m.	Performance IV

**La bohème (Puccini)**

Thursday, February 13, 2025	10:00 a.m. – 1:00 p.m.	Orchestra Reading I
	2:30 p.m. – 5:30 p.m.	Orchestra Reading II
Friday, February 14, 2025	10:00 a.m. – 1:00 p.m.	Orchestra Reading III
Sunday, February 16, 2025	2:00 p.m. – 5:00 p.m.	Sitzprobe
Tuesday, February 18, 2025	7:00 p.m. – 10:00 p.m.	Orchestra Tech.
Thursday, February 20, 2025	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Saturday, February 22, 2025	7:35 p.m. – 10:35 p.m.	Performance I
Tuesday, February 25, 2025	7:35 p.m. – 10:35 p.m.	Performance II
Thursday, February 27, 2025	7:35 p.m. – 10:35 p.m.	Performance III
Friday, February 28, 2025	7:35 p.m. – 10:35 p.m.	Performance IV
Sunday, March 2, 2025	2:05 p.m. – 5:05 p.m.	Performance V

**Il Trovatore (Verdi)**

Thursday, April 24, 2025	10:00 a.m. – 1:00 p.m.	Orchestra Reading I
	2:30 p.m. – 5:30 p.m.	Orchestra Reading II
Friday, April 25, 2025	10:00 a.m. – 1:00 p.m.	Orchestra reading III
Sunday, April 27, 2025	2:00 p.m. – 5:00 p.m.	Sitzprobe
Tuesday, April 29, 2025	7:00 p.m. – 10:00 p.m.	Orchestra Tech.
Thursday, May 1, 2025	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Saturday, May 3, 2025	7:35 p.m. – 10:35 p.m.	Performance I
Tuesday, May 6, 2025	7:35 p.m. – 10:35 p.m.	Performance II
Friday, May 9, 2025	7:35 p.m. – 10:35 p.m.	Performance III
Sunday, May 11, 2025	2:05 p.m. – 5:05 p.m.	Performance IV

*All repertoire listed is confidential and is subject to change.*

*All Orchestra Readings take place in the Studio Loft of the Ellie Caulkins Opera House. All other rehearsals and performances take place in the Orchestra Pit of the Ellie Caulkins Opera House.*

**SUBJECT TO CHANGE**