

## FOR IMMEDIATE RELEASE



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## Opera Colorado to Hold Chorus Auditions for 2024-25 Season

*Auditions take place by appointment on Wednesday, May 22 and Thursday, May 23*

**Denver (April 23, 2024)** – Opera Colorado invites local singers to participate in upcoming chorus auditions for its 2024-25 Season. Productions in the season include Donizetti’s *Daughter of the Regiment*, Puccini’s *La bohème*, and Verdi’s *Il trovatore*. Performances for all three productions will take place at the Ellie Caulkins Opera House at the Denver Performing Arts Complex in downtown Denver.

Chorus auditions will take place on Wednesday, May 22 and Thursday, May 23 from 6:00-10:00 p.m. at the Opera Colorado Opera Center, located at 4121 S. Navajo Street, Ste. 100, in Englewood. Auditions will be sung for Opera Colorado Chorus Master Sahar Nouri.

Opera Colorado will audition all voice types. Singers should prepare two selections from art song or opera repertoire to perform at the audition, and one selection must be in a foreign language. Repertoire should be memorized. A pianist will be provided.

Singers selected for participation in one or more productions will need to be available for weekday evening and weekend rehearsals. The start and end dates of rehearsals for each production are indicated below. Chorus members are compensated with a modest stipend, two complimentary tickets to the production’s final dress rehearsal, and an exclusive discount on performance tickets.

### REHEARSAL/PERFORMANCE DATES

***Daughter of the Regiment* Chorus** | September 30 – November 17, 2024

***La bohème* Chorus** | January 13 – March 2, 2025

***Il trovatore* Chorus** | March 24 – May 11, 2025

In addition to chorus auditions, singers will have the opportunity to audition for comprimario roles for the season. These roles include:

Opera	Voice Type	Role
<i>Daughter of the Regiment</i>	Spoken	A Valet
<i>La bohème</i>	Tenor	Parpignol
<i>La bohème</i>	Bass	Custom-House Officer
<i>La bohème</i>	Bass	Sergeant
<i>La bohème</i>	Tenor	Prune Man
<i>Il trovatore</i>	Baritone	An Old Gypsy
<i>Il trovatore</i>	Tenor	Messenger

If you are interested in auditioning for any of these roles, please indicate so in your audition request email.

Please note: All returning chorus members must apply for an audition to be considered for the next season. Auditions may be waived for returning singers at the discretion of the Chorus Master.

### **CHORUS AUDITION DETAILS**

**Date:** Wednesday, May 22 & Thursday, May 23, 2024

**Time:** 6:00 p.m. – 10:00 p.m.

**Location:** Opera Colorado Opera Center, 4121 S. Navajo Street, Ste. 100, Englewood, CO 80110

### **HOW TO APPLY FOR AN AUDITION**

To request an audition, please email [auditions@operacolorado.org](mailto:auditions@operacolorado.org) and include a **one-page resume** in your email. Requests for auditions are processed on a first-come, first-served basis. If you are interested in auditioning for a comprimario role, please indicate this in your email.

### **ABOUT CHORUS MASTER, SAHAR NOURI**

Iranian conductor and pianist, Sahar Nouri has served Opera Colorado as the company's chorus master/assistant conductor and pianist coach since 2016. Ms. Nouri is also the Music Director of the Lamont Opera Theatre at Denver University. Previously, Ms. Nouri has been a member of the music staff at San Francisco Opera, Houston Grand Opera, Dallas Opera, Glimmerglass Festival, Opera North Carolina, Utah Opera, Aspen Opera Center, Opera Parallèle, Opera Steamboat, and Opera in the Heights. Her repertoire includes numerous classic operas as well as many world premieres such as: *Prince of Players* (Carlisle Floyd), *O Columbia!* (Gregory Spears), *Steal a Pencil for Me* (Gerald Cohen), and *Today It Rains* (Laura Kaminsky). A multi-lingual, Nouri has done studies in the Czech Republic, Italy, and Austria, and is frequently in demand as a language coach and recitalist.

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### **ABOUT OPERA COLORADO**

Opera Colorado has served as a cornerstone of Denver's cultural community since 1983. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. For more information, visit [operacolorado.org](http://operacolorado.org).