

FOR IMMEDIATE RELEASE



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Opera Colorado to Hold Chorus Auditions for 2025-26 Season

Auditions take place by appointment on Wednesday, May 28 and Saturday, May 31

Denver (April 23, 2025) — Opera Colorado invites local singers to participate in upcoming chorus auditions for its 2025-26 Season. Productions in the season include Verdi's *La traviata* and Puccini's *Madama Butterfly*. Performances for both productions will be presented at the Ellie Caulkins Opera House at Denver Performing Arts Complex in downtown Denver.

Chorus auditions will take place on Wednesday, May 28 and Saturday, May 31, 2025, from 6:00-9:00 p.m. at the Opera Colorado Opera Center, located at 4121 S. Navajo Street, Ste 100, in Englewood. Auditions will be sung for Opera Colorado Chorus Master Sahar Nouri.

Opera Colorado will audition all voice types. Singers should prepare two selections from art song or opera repertoire to perform at the audition; one selection must be in a foreign language. Repertoire should be memorized. A pianist will be provided.

Singers selected for participation in one or more productions will need to be available for weekday evening and weekend rehearsals. The start and end dates of rehearsals for each production are indicated below. Chorus members are compensated with a modest stipend and two complimentary tickets to the production's final dress rehearsal and receive an exclusive discount on performance tickets.

REHEARSAL/PERFORMANCE DATES

***La traviata* Chorus** | September 11 – November 17, 2024

***Madama Butterfly* Chorus** | March 30 – May 11, 2025

In addition to chorus auditions, singer will have the opportunity to audition for comprimario roles for the season. These roles include:

Opera	Voice Type	Role
<i>La traviata</i>	Tenor	Giuseppe
<i>La traviata</i>	Bass	Messenger
<i>La traviata</i>	Bass	Flora's Servant
<i>Madama Butterfly</i>	Bass	The Imperial Commissioner
<i>Madama Butterfly</i>	Baritone	The Official Registrar
<i>Madama Butterfly</i>	Baritone	Yakuside
<i>Madama Butterfly</i>	Soprano	Cousin
<i>Madama Butterfly</i>	Mezzo	Mother

Madama Butterfly

Mezzo

Aunt

If you are interested in auditioning for any of these roles, please indicate so in your audition request email.

Please note: All returning chorus members must apply for an audition to be considered for the next season. Auditions may be waived for returning singers at the discretion of the Chorus Master.

CHORUS AUDITION DETAILS

Date: Wednesday, May 28 & Saturday, May 31, 2025

Time: 6:00 p.m. – 9:00 p.m.

Location: Opera Colorado Opera Center, 4121 S. Navajo Street, Ste 100, Englewood, CO 80110

HOW TO APPLY FOR AN AUDITION

To request an audition, please email auditions@operacolorado.org and include a **one-page resume** in your email. Requests for auditions are processed on a first-come, first-served basis.

ABOUT CHORUS MASTER, SAHAR NOURI

Iranian conductor and pianist, Sahar Nouri has served Opera Colorado as the company's chorus master/assistant conductor and pianist coach since 2016. Ms. Nouri is also the Music Director of the Lamont Opera Theatre at Denver University. Previously, Ms. Nouri has been a member of the music staff at San Francisco Opera, Houston Grand Opera, Dallas Opera, Glimmerglass Festival, Opera North Carolina, Utah Opera, Aspen Opera Center, Opera Parallèle, Opera Steamboat, and Opera in the Heights. Her repertoire includes numerous classic operas as well as many world premieres such as: *Prince of Players* (Carlisle Floyd), *O Columbia!* (Gregory Spears), *Steal a Pencil for Me* (Gerald Cohen), and *Today It Rains* (Laura Kaminsky). A multi-lingual, Nouri has done studies in the Czech Republic, Italy, and Austria, and is frequently in demand as a language coach and recitalist.

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ABOUT OPERA COLORADO

Opera Colorado has served as a cornerstone of Denver's cultural community since 1983. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. For more information, visit operacolorado.org.