

through the looking glass

Post-war Letters

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My dear parents and Karin,

tonight it is now more than 3 weeks since I heard from you and I am wondering how you are, what you are doing. Perhaps you are already on your way and this letter will not reach you. But no, you said you would let me know if you had to leave quickly so I know you are still there. May you all be well when this letter reaches you, it is so unusual to have to wait so long for news that I am just a little bit worried. Still, you have been through so much that I firmly believe that you will safely get through everything that the future may bring. Do you know that it is 7 years and 3 days since I left you? Whenever shall we meet again? It seems an eternity.

I am here sitting alone with the wireless playing the "Meister-singer" and somehow, ^{because it} is so seldom, perhaps ^{that I am alone when} it seems that I am so much closer to you all and am longing with my whole heart to be with you.

Tonight is Whitewash Sunday and yesterday was Victory day when everybody was celebrating the victory and for the last 2 or 3 days this country has been going mad. I went to a dance

here in the village Thursday. Came home about 2 in the morning. Had quite a good time. Friday evening I went to a dance in Dunstable and also quite enjoyed myself. Came home in a car and it was about half past twelve. Saturday, that is yesterday, I went to the local pub, (Jost house) and we had an impromptu dance there. Came home about 1³⁰. ~~Well~~, as you can imagine I am pretty tired and tonight I shall write letters and go to bed early. Please don't think that I'm always going on like this but you know, occasions like this don't come very often.

All the same if the mood takes me that way I might go out again tomorrow evening. Tomorrow is the last day of Whitson and I can't resist the temptation when I hear dance-music although I am not much of a dancer. I worked every day, by the way.

Well, here I've got some photos which might interest you.

- 1/ Mrs. Bates feeding chickens just outside my window.
- 2/ Same from a different angle.
- 3/ Mrs Shelley, Lionel her son, Renée, the daughter, Bob and Mrs Bates, plus Joey the lamb.
- 4/ Same in a different group.

5, Renee and Bob. 6, Bob and Renee
tiskling Lionel. 7, Tawser the sheep-
and cattle dog. 8. Bob in a dif-
ferent rig-out. 9. ~~the~~ Tawser rounding
up sheep for shearing. 10. The boss
and Bob rounding up sheep and
catching one. 11. Shearing plus
Mr. Mander, a neighbour. 12. Bob.
13. The boss. 14. One more, plus
Mander. — Up to here all were
taken with Karin's old box camera.
Now here I started with the new
one but of course the first film
was not expected to be much good
as I had got to get used to it
first and the table did not
apply because the films I get
here are faster and need less
time. But here they are. 15.
Myself, by myself. 16. One more
but double exposed. 17. Once
again, by the front of the house
again by myself. 18. The boss feeding
chicks. 19. Late evening, sweeping
up mud. (As you can see I got more
used to the setting by then).
20 & 21 Myself but with different
setting of focus etc. 22. The
churn and conson in front. Our
house stand on the right where you
can't see it. And if you remember
a photo I sent you some time ago
where I was standing by the

car? Well this photo here was taken just from ~~the~~ where the car stood. I'm having this enlarged.

Well, I had a letter from Aunt Anna and shall enclose it also had letters from the U.S.A. and Brazil. I shall answer them tomorrow if I don't go out. Just now I'm dreadfully tired as you can imagine and shall soon go to bed.

I am hoping to hear good news from you soon and send you all my love. So long then, and all the best,

Your Henry.

12. 6. 46.

Am inclosing a letter from Aunt Anna. No comments necessary. She must be lovely and I would love to meet her. Have written to her tonight. - Also included is letter (which I have not seen) from Mrs. Grogan about whom I have already told you. She is a good friend of mine and all during the war and now helps me in all ways she can. And is always thinking and talking of you.

Well, cherish for now and don't make me wait long for a reply. ~~That~~ I don't know how you feel about it but if you like, I should like you to send me Aunt Anna's letter back, I should like to have it.

Love Henry.

Henry Loewenstein,
Church Farm,
Whipsnade,
nr. Dunstable,
Beds,
England.

19.7.46.

My dear Aunt Ella,

If everything has gone all-right, by the time you read this my parents and Karin should have arrived in America and possibly are staying with you. If so, please give them all my love. Yesterday I received the telegram sent by Mr. Wiedner, and the exact words of it were, "Karin Steinberg and parents left Berlin on the 13. of July for America." Within ten minutes of receipt of that, the ~~ix~~ was already your telegram on the way, and it should by this time have arrived. The news is so grand that I can still scarcely believe it myself. That after seven years of worrying and thinking they should actually be out of that hell and on their way to the U.S.A.,

Well, there is nothing of any importance to report from here except that I ~~ix~~ ^{do} am well and working as usual (that is, if one can call it important news!) and so I shall not waste any more energy on that. I was very glad to receive your letter which arrived about a week ago, and to hear that you were quite well although your news were not so good. By the way, I am writing this on a borrowed typewriter at a friend's, and as it is now past ten o'clock I'm afraid I shall have to pack up for tonight. So, good night, and in case I don't get time to add any more to this letter, all the best and please write and tell me as soon as my family has arrived because, as you can imagine I am waiting to hear. So once more, all the best

Yours,

Henry.

Whipnade,

31.8.46.

My dear old Mau and Vati and Karin,

Many thanks for several letters received since I last wrote which is unfortunately some time ago. That as I think you have already guessed was due to the harvest work which has been going on for the last three weeks without a break. The weather has not been very kind to us and we have had to snatch the corn in between the showers and that of course has made it double as long a job as it would normally have been. In the meantime I just have not been able to sit down to do anything in the way of letter writing (this is the first since I last wrote to you).

Well, I am very happy indeed to read that you are settling down and that on the whole everything is working out alright. When you write Mau, you must tell me more of everything, I mean, there is such a lot I want to know that you just can't tell me enough. How do you get on with the language, and how long hours have you got to work, is it difficult work and before all, what about some more photos?

Tomorrow is Sunday, and if it is at all possible I shall go to London in the afternoon after I have finished work and pay Ash's a visit. You see, I wanted to go last Sunday but they had visitors and anyway, to tell you the truth, I felt too tired to go. ~~XXX~~ I was going to talk the whole position over with them and he i.e. Mr. Ash probably knows a lot about the whole question of emigration to the U.S., he has a lot to do with that sort of thing. Then I hoped that it would rain during the week sufficiently to stop work for a day or two, (not a very patriotic hope I admit as I am sure it is more important to get the harvest in,) but any old how, it rained every day two or three times and I got very wet more than once which served me right for wishing it to rain but it never stopped work long enough to allow me to get away to London to the consulate there. So tomorrow, all being well I shall get on my old "Tin-Lizz" and hear what Mr. Ash can tell me. Which again means that this won't be sent off till the beginning of next week when I shall perhaps be able to add a little more information to this letter.

D'you know, I sit here in a little room all by myself and try to think over this question of going to the U.S. I think about it all day long and still don't seem to be able to come to any final result. I suppose that is how it is with life you have to scheme and think all the time and even if you live to be ninety you still search for the right thing to do. — Some days it seems as though I would like to leave everything standing and set off on the journey and then another time I wonder whether it would not be adding to your difficulties. Now look when I go tomorrow I shall hear what Mr. Ash has got to say and you can rely on it, I shall get things moving as regards going, but in the meantime the next time you write tell me once more honestly will it make things worse for you. You know that I am not worried to any extent as to what will happen after a while to myself because I shall be alright and able to look after myself of that I am confident but I want to know that it will not in any way make your position more difficult.

Once I know that I shall go ahead as fast as possible with a happy heart.

Well, there it is, if there is anything of importance to add on Monday I shall do so otherwise,

lots of love my dear ones,

Whippenash,

13. 6. 47.

Dear Maudie,

just a short letter

this time as I'm in the
thrash of getting my things
sorted out and packed.

Thank for your letter
this morning, it was a
long time coming but will
probably be the last one
you'll have to write for a
bit.

Am sailing on Thursday
June 12th. Shall send you
telegram when I embark.

Spent 3 lovely days with
Ingrid and must say that
I enjoyed every minute of them
especially with nephew.



VOLUN
— FOR

FORCES CAREER



10

Mrs. M. W. Lawrence

924. Ametey str.

Williamport, Pa.

U. S. A.



U.S. Lines
 Passenger & gen. offices
 1 Broadway
 P.O. Box 4-5810
 Dock. P.O. 59-62 N. River
 Chelsea
 3-6760



Collector of
 Customs
 Room 297
 Customs House
 Port of N.Y. City
 Brooklyn

Peter who has 3 teeth now
 and can stand up already
 went to Cambridge yester-
 day to say good-bye to an
 old friend. - Was vaccina-
 ted today and spend my
 time sorting out my "treasures"
 visiting the bank, police, post
 and ~~health~~ registration offices
 etc. - This afternoon I burned
 all your letters. I saved every
 one you wrote since I came to
 England and hardly liked to
 part with them but I don't
 think that there will be room
 and anyway, it won't be long
 now. This will be my last
 letter so don't expect to get
 any more love to all Henry

So long then, my loved
ones and expect to find
a very green-looking
son to meet you.

So with love

Yours

Henry



UNITED STATES LINES

S.S. *Navire Faleon*

Dear Maureen,

on the way at
last!!! We are now about
half way between England
and Ireland. All has
gone well so far, no sea-
sickness, (so far) no trouble
at customs and the
weather just couldn't
be better. Well it won't
be long now. Just think
of it. We expect to reach
New York on or after
June 20th. It's quite a
nice boat, somewhat primi-
tive but I think if I'm
not sea-sick I'll enjoy

myself very much. The
food - well I thought
I did not do so bad
in Whipsnade but am
now eating things which
I had long ago forgotten
the taste of.

How's Karin? I am to
give you all the very best
wishes of Family Ash. I stayed
with them last night.

Funny, isn't it. I played
with them the first
night and now the last
in this country.

Well, Maucher, I guess
you are getting all
excited now. Don't!

I bet I'll be so sick
before I get there that

you won't think me very
nice at all.

It is just beautiful
here. The seagulls wheel
about in the sky. The
sea is calm, blue and
just here and there a
bit of silver. I'm sitting
up here on the bridge, where
the ack-ack guns used
to be and have a most
beautiful view all round.

Incidentally, I don't
know how I'll be able to
post this letter because
I don't know whether we
can send mail at Cobh
Ireland, where we shall
call tomorrow.

Program Evaluation

(or Complete Online: <http://goo.gl/forms/vXrJE6pWsZ>)

Opera Colorado strives to provide quality programs that meet the needs of students and teachers across the state. Please take a few minutes to complete this evaluation and give us feedback on your experience. **Opera Colorado is also interested in your students' response to the programs. We would be happy to receive any letters or artwork from them!**

Program:

- ____ **La Boheme** (dress rehearsal)
____ **Falstaff** Please circle one: (dress rehearsal / matinee)
____ **Backstage Workshops** (Please circle one: Nov. 7 | Nov. 9 | Nov. 10 | May 7 | May 8 | May 11)
____ **Touring Opera Performance** (Please circle one: *Cinderella* / *Elixir of Love*)
____ **Opera in a Trunk** (Please name which trunk: _____)
____ **In-School Workshop** (Please specify: _____)
____ **Other** (Please specify: _____)

Is this your first time participating in Opera Colorado's Education programs? YES / NO

If YES, what made you participate this year?

If NO, how many years have you been a participant?

Were you able to incorporate opera into your curriculum? YES / NO

If YES, please share how.

If NO, do you have suggestions?

Please estimate the percentage of your students who had never been exposed to Opera prior to this event: _____

How would you describe your students' initial attitude toward exposure to Opera?

1.....2.....3.....4.....5.....6.....7
negative/unwilling *neutral* *positive/excited*

Did their attitude change after learning more about opera and attending the event? If so, please show on the scale:

1.....2.....3.....4.....5.....6.....7
negative/unwilling *neutral* *positive/excited*

Was the Opera Colorado Teacher Guidebook helpful in preparing your students to attend the event?

1.....2.....3.....4.....5.....6.....7
not helpful *very helpful*

On a scale of 1 to 7, how would you rate the priority of Arts Education in your school?

1.....2.....3.....4.....5.....6.....7
not important *very important*

Please share with us any additional comments you have. We especially love stories of how Opera impacted your students. Please use space on back needed.

Thank you for your time and comments!

Name _____ School/Subject _____

Teacher _____ Administrator _____ Paraprofessional _____ Parent / Chaperone _____ Other _____

My students are: K-2 3-5 6-8 9-12 College