



FOR IMMEDIATE RELEASE

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Opera Colorado to Hold Chorus Auditions for 2026–27 Season

Auditions take place by appointment on
Thursday, June 4 and Saturday, June 6, 2026

Denver (May 18, 2026) — Opera Colorado invites local singers to participate in upcoming chorus auditions for its 2026-27 Season. Productions in the season include Verdi's *Macbeth* and Mozart's *School for Lovers (Così fan tutte)*. Performances for both productions will be presented at the Ellie Caulkins Opera House at the Denver Performing Arts Complex in downtown Denver.

Opera Colorado's chorus is now a fully professional, paid ensemble, reflecting the company's ongoing investment in artistic excellence and its artists. The company is currently negotiating its first Collective Bargaining Agreement with the American Guild of Musical Artists (AGMA), marking a significant milestone in its commitment to fair and sustainable working conditions for performers.

Chorus auditions will take place on Thursday, June 4 from 6:00–9:00 p.m., and Saturday, June 6 from 10:00 a.m.–2:00 p.m. at the Opera Colorado Opera Center, located at 4121 S Navajo Street, Ste 100, in Englewood. The audition panel will include Sahar Nouri, Assistant Conductor & Chorus Master; Barbara Lynne Jamison, Artistic Director & CEO; and Dennis Robinson, Jr., Director of Programs & Partnerships.

Opera Colorado will audition all voice types. Singers should prepare **two** selections from art song or opera repertoire; one selection must be in a foreign language, preferably Italian. Repertoire should be memorized. A pianist will be provided.

Singers selected for participation in one or more productions must be available for weekday evening and weekend rehearsals. The start and end dates of rehearsals for each production are indicated below. Chorus members receive compensation, along with two complimentary tickets to the production's final dress rehearsal and access to exclusive discounts on performance tickets.

REHEARSAL/PERFORMANCE DATES

Macbeth Chorus | September 22 – November 15, 2026

School for Lovers Chorus | April 1 – May 9, 2027

In addition to chorus auditions, singer will have the opportunity to audition for comprimario roles for the season. These roles include:

Opera	Voice Type	Role
Macbeth	Bass	Assassin
Macbeth	Bass	Herald
Macbeth	Bass	Valet
The Snowy Day	Tenor	Ensemble Tenor 2

If you are interested in auditioning for any of these roles, please indicate so when completing your application form.

Please note: All returning chorus members must apply and audition to be considered for the next season.

CHORUS AUDITION DETAILS

Date 1: Thursday, June 4, 2026; 6:00 p.m. – 9:00 p.m.

Date 2: Saturday, June 6, 2026; 10:00 a.m. – 2:00 p.m.

Location: Opera Colorado Opera Center, 4121 S Navajo Street, Ste 100, Englewood, CO 80110

HOW TO APPLY FOR AN AUDITION: To request an audition, please complete the form using [here](#), which will require the inclusion of a headshot and **one-page** resume. Requests for auditions are processed on a first-come, first-served basis and you will receive a confirmation notice if you are invited to interview.

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ABOUT CHORUS MASTER, SAHAR NOURI: Iranian conductor and pianist, Sahar Nouri has served Opera Colorado as the company's chorus master/assistant conductor and music coach since 2016. Ms. Nouri is also the Music Director of the Lamont Opera Theatre at Denver University. Previously, Ms. Nouri has been a member of the music staff at San Francisco Opera, Houston Grand Opera, Dallas Opera, Glimmerglass Festival, Opera North Carolina, Utah Opera, Aspen Opera Center, Opera Parallèle, Opera Steamboat, and Opera in the Heights. Her repertoire includes numerous classic operas as well as many world premieres such as: *Prince of Players* (Carlisle Floyd), *O Columbia!* (Gregory Spears), *Steal a Pencil for Me* (Gerald Cohen), and *Today It Rains* (Laura Kaminsky). A multi-lingual, Nouri has done studies in the Czech Republic, Italy, and Austria, and is frequently in demand as a language coach and recitalist.

ABOUT OPERA COLORADO

Since 1983, Opera Colorado has been a vibrant part of Denver’s cultural landscape, bringing the power of live opera to audiences across the region. Each season, the company employs more than 300 artists, musicians, craftspeople, and staff and serves more than 45,000 patrons through its mainstage productions, education programs, and community engagement initiatives.

Known for high-quality productions and compelling storytelling, Opera Colorado presents a wide range of repertoire—from beloved classics to contemporary works—while creating welcoming opportunities for audiences to experience opera in engaging and accessible ways. The company is also recognized for its outstanding education and community programs, including its nationally recognized Artists in Residence program, which supports emerging opera talent through mainstage performance opportunities, statewide touring productions, and access to exceptional teaching artists.

Opera Colorado is led by Artistic Director & CEO Barbara Lynne Jamison, who began her tenure in August 2025. A visionary builder by nature, Jamison has spent her career creating opportunities for artists and audiences to connect, celebrate, and create, and brings a community-centered approach to the company’s next chapter.