



OPERA COLORADO

POSITION DESCRIPTION: Cutter/Draper

REPORTS TO: Costume Director

TYPE: Seasonal

FLSA Classification: Non-Exempt

POSITION SCOPE & RESPONSIBILITIES

Opera Colorado is seeking an experienced costume builder to serve as **Cutter/Draper** for the 2026-27 Season.

The Cutter/Draper reports to the Costume Director and plays a key role in both the supervision of the costume shop and the technical execution of costume construction and alterations. This position is responsible for draping and/or drafting costumes according to designer specifications, participating in fittings, and overseeing the work of shop staff to ensure high standards of craftsmanship and efficiency.

Additional responsibilities include supporting the preparation, packing, and unpacking of rented costumes; collaborating throughout all phases of costume construction and alteration; and assisting the Costume Director with the maintenance of shop equipment and inventory of supplies. The Cutter/Draper is expected to contribute actively to a collaborative shop environment while upholding Opera Colorado's production standards.

SCHEDULE

The Cutter/Draper position is anticipated to span approximately **22 weeks** during the 2026–27 Season, scheduled across the following work periods:

Summer/Fall Work Period: August 24 – November 8, 2026

Winter Work Period: January 18 – February 28, 2027

Spring Work Period: March 15 to May 2, 2027

Projects include:

- *Earth to Kenzie* (Pollock) – built/shopped costumes for 2 casts
- *Macbeth* (Verdi) – rented from Seattle Opera with alterations and supplements as needed
- *Snowy Day* (Thompson) – built/shopped costumes
- *The School for Lovers (Così fan tutte)* (Mozart) – regency costumes coordinating between built/rented pieces

COMPENSATION & HOUSING

- \$1,000 to \$1,200 per week for 40 hours per week
- Housing is available for out-of-state applicants

TO APPLY

Required application materials include a resume, three references, and samples of construction work. Also please indicate any conflicts you may have with the posted schedule.

Send application materials to production@operacolorado.org.